
Capela de São Miguel - Coimbra

ABOUT

The small but charming Capela de São Miguel was built in 1517 to replace a former mediaeval private oratory. The project belonged to Marcos Pires, who designed the naturalistic Manueline side door, although he died in 1521 and his work had to be finished by Diogo de Castilho. The entrance to the chapel is through a neo-classical door made by José de Carvalho in 1780.

Inside, the walls of the upper choir and pulpit are covered in 18th-century azulejo panels, made in Coimbra but denoting a Dutch influence. In the nave, the tile covering consists of 17th-century azulejos made in a Lisbon workshop. The Mannerist altarpiece in the chancel, designed by Bernardo Coelho in 1605 and produced by Simão da Mota, includes paintings by Simão and Domingos Veríssimo Serrão. Visitors should also take note of the baroque organ from 1733, decorated with "chinoiseries", patterns denoting an oriental influence.

Contacts

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