ABOUT
Church of Encarnação (Incarnation)
To construct the Church of the Encarnação in 1702 part of the old 14th century walls were demolished but the tower located to the south was incorporated as happened with the Church of Loreto, over on the other side of the street. The two churches hence delineate one of the gateways to the city.

The initial church was destroyed by the 1755 earthquake. It was subsequently restored by Manuel de Sousa in 1784 in accordance with the religious architectural guidelines set down by the Marquis of Pombal in his new plan for downtown Lisbon. The neo-classical façade, with certain rocaille decorative adornments, includes images of St. Catherine that were previously part of the medieval gate.

On the interior, there is but a single nave, on the main altar, however, there is a magnificent sculpture of Our Lady of Incarnation by sculptor Machado de Castro. Attention should also be given to the tiles and painted ceiling carried out by Simão Caetano Nunes. On the interior, there is but a single nave, on the main altar, however, there is a magnificent sculpture of Our Lady of Incarnation by sculptor Machado de Castro. Attention should also be given to the tiles and painted ceiling carried out by Simão Caetano Nunes.

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