
Museu do Abade de Baçal

ABOUT



Photo: Direção Regional Cultura Norte

The Abade de (Abbot of) Baçal Museum took over the former Episcopal Palace in 1915. Built in the 18th century, this was the official bishops residence for half of year as the diocese was split between Miranda do Douro and Bragança. The name pays due homage to father Francisco Manuel Alves (1865-1948), Abbot of Baçal. He was a learned man with a deep interest in both the history of the region and its art and did much to ensure this museum was set up.

The history of the Northeast Trasmontano region and the Episcopal Palace form the themes of this exhibition spread throughout nine rooms. In addition to the original collection, donations were made by colonel Barbosa Rodrigues and Sá Vargas (coins and gold jewellery from the 18th and 19th centuries.) and legacies were left by writers Guerra Junqueiro and Trindade Coelho. Of particular value are the 15th century painting "Virgin with a Boy", the 18th century cabinet for storing the holy oils, the three panels depicting the "Martyrdom of Saint Ignatius" (around 1560) and the 18th century canvas "Annunciation".

Contacts

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Characteristics and Services

Shops
Guided Tours
Cafeteria

Timetable

9.30am - 5.30pm (Tuesday to Friday); 9.30am - 6pm (Saturday and Sunday); Closed: Mondays, 1 January, Easter Sunday, 1 May, 25 December.

Accessibility

Accessible entrance

- Total

Accessible circulation inside

- Total

Accessible areas/services

- Toilets