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## Aveiro - On the right bank of the Canal Central

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### ABOUT

Starting in Praça Luís Cipriano, walk along Rua de Coimbra and into the Praça da República, framed by the buildings of the Paços do Concelho (the 18th-century town hall). The city's coat of arms can be seen on the pediment, surmounted by a bell-tower.

Other interesting features are the Teatro Aveirense (1947) and the extremely beautiful and classical portico of the Igreja da Misericórdia. The figure standing on a pedestal here is a representation of the great tribune, José Estevão (1809-1862), in the praying position that was attributed to him by the sculptor, Simões de Almeida.

Continue along the Rua dos Combatentes da Grande Guerra (the former Rua Direita), which has a very interesting layout of buildings and serves as an important connecting artery in Aveiro's urban structure, leading to Praça Marquês de Pombal. Here, the most striking features are the house of Santa Zita, with its exceptional azulejos, the Igreja das Carmelitas and the palace of the Viscondes Almeidinha, rebuilt after a violent fire in the 1940s.

In Avenida Santa Joana Princesa, the Museu de Aveiro occupies part of the buildings attached to the Convento de Jesus. It has a number of exceptionally interesting and valuable pieces, including the magnificent tomb of Princess Joana. Further on is the Igreja de São Domingos, the see of the diocese of Aveiro. Continuing along Avenida Artur Ravara, you will come to the Parque do Infante D. Pedro, a pleasant garden with an artificial lake, where boats can be hired. You can also walk around its network of paths and visit the Hunting and Fishing Museum. Close to the park is Aveiro University, with a number of buildings that were designed by some of the most prestigious contemporary Portuguese architects.

Image: Courtesy of Miguel Lacerda

### Other information

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