Other interesting features

A trip through the Alto Minho
Other

Embark on a reinvigorating trip through the Soajo and Peneda mountains . You'll find it difficult to take your eyes off the spectacular landscape, including pasture land, and magnificent views over rolling horizons that have a long historical and

Almond-Trees in Blossom
Other

At the end of winter, especially in the months of February and March, the soft white colour of the almond-trees in blossom mixes with the greens and browns of the surrounding landscape. This is an excellent time for visiting this particular region

Atlantic Beaches
Other

This coastal region has a succession of long sandy beaches, all with the green of the maritime pines as their backdrop, contrasting with the blue of the sky and the golden tones of the sand.After visiting Marinha Grande, make sure to pass through

Bridges in the Douro estuary
Other

D. Maria Pia BridgeDesigned by the engineer, Gustave Eiffel, this bi-articulated arched railway bridge, measuring 352.875m long and 61 m high, was inaugurated in 1877 by the Royal family. It operated until 1991, on which date the railway service

C215
Other

Location: Largo do Terreiro do Trigo, LisboaC215 is a French artist who, using a stencil, captures light, depth and humanity in a unique way.The stencils tend to flatten the images and make them static, but C215 has developed his own unique style of

Cacela Velha
Other

Cacela Velha is a small coastal town in the southern reaches of the Algarve coastline. It lies in the Ria Formosa Natural Park and grew primarily during the 17th century when it formed part of the coastal defensive system and the Fort was

ADD FUEL
Other

Location: CoimbraDiogo Machado, aka ADD FUEL, graduated in Graphic Design from IADE and worked at several agencies in Portugal and Germany, but soon realised that freelancing was the status he coveted and that illustration was his passion. The

Amadeo de Souza-Cardoso
Other

Born in Manhufe, a village roughly 9 kilometres to the west of Amarante, where members of his family still preserve his birthplace, easily recognised by its crenellated tower, Amadeo de Souza-Cardoso (1887-1918) died prematurely at the age of 31,

Bordalo II
Other

Website: http://www.bordalosegundo.com

Owl Eyes / Olhos de MochoLocation: Rua Alexandre Herculano / Rua do Cotovelo, CovilhãThis work was carried out in the historical centre of Covilha in October 2014, as part of Wool, an urban art festival. The location chosen by Bordalo II,

By car through the Upper Douro Wine Region
Other

For those wishing to take in the river by car, first prepare yourself. The constantly undulating road is narrow and twisting. However, with due care and attention, and stopping off at the sign-posted places of interest that exist all along these

Cabo da Roca
Other

If you go to Sintra, you cannot afford to miss paying a visit to the westernmost point on the European mainland, the headland of Cabo da Roca.Situated at a latitude of 38º 47´ North and a longitude of 9º 30´ West, Cabo da Roca is an important

Calouste Sarkis Gulbenkian
Other

Born in 1869 in Scutari, Calcedonia, near Istanbul, Calouste Sarkis Gulbenkian came from a leading Armenian family from Cesareia, in Capadoccia, straddling the crossroads between Europe and Asia.This cultured, brilliant and highly eclectic man

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Campino
Other

The campino is the expressive and popular personality typically found in the vast Ribatejo meadowland. He is still considered today to be a representative national figure even though it has unfortunately now become much rarer to see him sitting

Carnival
Other

Carnival, or "Entrudo", formally designates the period of time between Epiphany (January 6) and Lent, but normally refers to the three "fat days" leading up to Ash Wednesday (Sunday, Monday and Tuesday).These are three days of festivities and

Christmas
Other

Christmas celebrates the birth of Christ, on 25 December, a date that was established during the 3rd century. The first references to the celebration of the Nativity are to be found in the mid-2nd Century, at a time when the Christians were still

Cister in the North of Portugal
Other

The Northern region constituted the gateway to Portugal for the Cistercian order during the first half of the 12th century. The Abbey of São João de Tarouca, to the South of the River Douro, was the first institution to begin to observe the Order

Cruises on the Douro River
Other

Through to the end of the 19th century, the Douro was the major means of accessing inland parts of the region and the way of transport products and people from lands rendered effectively distant.Difficult to navigate, impeded by natural barriers,

Ella & Pitr
Other

Website: http://www.papierspeintres.net;https://vimeo.com/101549722

Quando as crianças dormem… / When children sleep…Location: 180 Creative Camp / Castelo de AbrantesThe work in Abrantes Castle by Ella & Pitr Castle was done during the 180 Creative Camp, an event organised by TV Channel 180 in 2014.Ella

Carlos Relvas the first amateur photographer in Portugal
Other

An important farmer in the region of the Ribatejo, a most skilful horseman, a sportsman, and a distinguished and cultured man of his time, Carlos Relvas was born in Golegã in 1838. His wealth and, above all, his cultivated mind led him to develop

Castelo Branco - Walking the City
Other

Visitors to Castelo Branco inevitably end up in the centre, the Alameda da Liberdade. If arriving by car, there is parking and the opportunity to pick up a map and other information from the Tourist Office located there.On foot, head along Rua

Christmas Eve Supper and Midnight Mass
Other

Before Christmas Day, the Catholic Church recommends a period of fasting.But, after the Midnight Mass, the table is supposed to be filled with appetising delicacies, meats and traditional sweets and puddings for the family supper. This occasion is

Costah
Other

Website: http://www.costah.net

Location: Avenida dos Aliados, PortoThe painting of the phone booth, located at Avenida dos Aliados, was part of the Street Art Axa Porto event, in which Porto artists were invited to make their mark on the Axa Insurance Building on the Avenida dos

Easter - origins of the tradition
Other

According to ancient Jewish rituals, Passover (which in Hebrew designates "passage") commemorates the Jews’ exodus from Egypt and was celebrated on the 14th day after the spring equinox, with a meal constituted by unleavened bread. Jesus was

Ermelo circuit
Other

In order to undertake this circuit, you may choose to enter the Park in Mondim de Basto and then continue to the village of Ermelo, surrounded by woods and agricultural fields, that conserves an admirable set of rural architecture, where the walls

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Festivity of the Entrudo
Other

The carnival period that begins on January 6, Epiphany, is marked by various moments of community spirit leading up to the festivity of Fat Sunday and Carnival Tuesday, designated by the days of the "Compadres and Comadres" (the "godfathers and

From Faro to Vila Real de Sto António
Other

The Algarve capital since 1756 has been Faro, where the Ria Formosa - a natural park considered the most important wildlife sanctuary in the Algarve - hints at its´ true splendour and size. One of the last places in Europe to preserve intact it´s

Hugo Makarov/Mário Belém/Nuno Saraiva/Pedro Soares Neves/UAT /Vanessa Teodoro
Other

Fado Vadio / Fado bohemioLocation:Escadinhas de São Cristóvão, LisboaIn Lisbon, on the way to the Castelo de São Jorge (St. George's Castle), we are surprised on the Escadinhas of São Cristóvão by a large mural depicting amateur fado singers,

Lamas de Olo circuit
Other

The ascent up the Serra do Alvão Mountains from Vila Real is made via a winding municipal road. Before continuing on to Lamas de Olo, turn down a wide road that will lead you to the village of Arnal, perched on top of a large granite massif, a

Less Paper, More Environment
Other

For environmental and sustainability reasons, Turismo de Portugal, I.P., in its mission to promote national tourism focuses on the use of the Internet rather than printed materials. Thus, we hope to contribute to the preservation of our natural

Madeira – Latest News
Other

After the violent storm that hit Madeira on 20 February, life on the island has completely returned to normal since 1 March. Public services are now working normally and most shops and businesses have reopened. There are, however, some cleaning up

Miguel Januário
Other

Website: http://www.maismenos.net

Place: Mercado do Chão do LoureiroIn the Baixa district of Lisbon, anyone who uses a lift to get to the Castelo de Sâo Jorge (St. George's Castle) is bound to pass the former Chão do Loureiro market. The building, as well as housing one of the

Five views of the Douro
Other

1 - São Leonardo da GalafuraClose to Régua, and in the vicinity of the village of Poiares, there is the São Leonardo da Galafura viewpoint. The landscape below encompasses both the Douro valley and the Serra do Marão and was described by writer

Gonçalo MAR
Other

Focused on building its own imaginary environment, the work of Gonçalo MAR merges elements of comic books, Japanese anime and other stricter cultures with the codes of street art.The colourful characters are wrapped in a surreal aura, shown in

In Montesinho Park, Bragança
Other

The mountain villages were protected over centuries from their isolation from the main centres of population and the harsh climate, due to communal forges and ovens, community watermills and wine and olive presses, and communal pasture land.

Largo do Carmo
Other

The Largo do Carmo is currently a calm, tranquil square even if it has been the scene of some of the most turbulent moments in Portuguese history. The Pombaline buildings and the 18th century fountain in the centre of the square are evidence of the

Lisbon of Discoveries
Other

Of all Lisbon, Belém Belém most clearly evokes the era of the Discoveries and Portugal´s maritime expansion. It was from Belém that caravels would depart and arrive throughout the 15th and 16th centuries. King Manuel I ordered the construction

Masked Figures
Other

The masked figures are fundamental elements in the popular festivities of the Trás-os-Montes region. They are not exclusively linked to one event, but they appear throughout the year, in such important popular celebrations as Christmas or Carnival.

Municipal Park and Calvário Hill
Other

Located on the highest reaches of Vila Real and close to the more modern buildings, the Municipal Park is a leafy terrace with an approximately 200 metre central walkway flanked by rows of trees that are hundreds of years old.In one corner of the

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Odeith
Other

Website: http://www.odeith.com/

 O Rapaz dos Pássaros / The Boy with the BirdsLocation: Auditorio José Afonso, SetúbalThe work 'The Boy with the Birds' was considered the best mural of 2014 by the 'I Support Street Art' movement. Painted on the side of the

Os Gêmeos
Other

Location: Av. Fontes Pereira de Melo, LisboaBorn in 1974, in São Paulo, Brazil, Gustavo and Otávio Pandolfo have always worked together. As children in the streets of the traditional neighbourhood of Cambuci in São Paulo, they developed a

Pedro Álvares Cabral
Other

Little is known of the life and personality of Pedro Álvares Cabral, even though he was one of the most important figures in the history of the Portuguese Discoveries.Born in Belmonte in 1467, he was the son of the governor of the castle of

Penha Garcia
Other

The oldest part of the village of Penha Garcia, situated between Monsanto and Monfortinho stands perched on the top of an escarpment overlooking a deep narrow gorge of the River Ponsul. From here, where the modest houses display the sense of

Pinhão Station
Other

One of the most beautiful Railway stations in Portugal, located in the heart of the Douro region. The station’s façades are decorated with 25 azulejo panels, that portray work in the vineyards and local landscapes.The station still adorns its

Places and patrimony of the region
Other

The human occupation of the region dates back to Neolithic times and there are still some well-conserved remains of this ancient period in human history. Around six kilometres away from the village of Soajo you can visit some important examples at

President Obama praised Souto Moura’s work at Pritzker Prize ceremony
Other

At the 3rd June, the President Barack Obama attended the Pritzker Prize ceremony in Washington D.C., where the Portuguese architect Eduardo Souto Moura received this important recognition.This was the second time that an American President attended

Pulo do Lobo
Other

Pulo do Lobo (literally Wolf`s Leap) is a waterfall located at an altitude of between 33 and 35 metres in a very narrow gorge in the River Guadiana. The difference in levels is caused by the effects over time produced by the various geological

Rota do Românico
Other

Souto Moura won the Pritzker prize 2011
Other

The architect Eduardo Souto Moura won the Pritzker prize 2011, what is come to be known throughout the world as architecture’s highest honor. This is the second time on the history of the prize that a Portuguese architect has been chosen . The

Sports Illustrated Swimsuit Issue 2010 magazine in Portugal
Other

The 2010 annual Sports Illustrated Swimsuit Edition is out; and it features, for the first time, Portugal as backdrop to some of the most beautiful women and alluring bathing suits in the world. The Swimsuit Issue is the highest selling edition of

São Domingos Copper Mine
Other

Located on the left bank of the River Guadiana, this area was mined from Roman times until the early 1960s, when the mine was finally abandoned. The region has the appearance of a ghost town, where the wealth of former times has now given way to

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The "Mascarados" (masked figures) in Lazarim
Other

In Lazarim, in the municipality of Lamego, the Carnival cycle encompasses two periods. The first starts on the fifth Sunday before Fat Sunday, and the second takes place between Fat Sunday and Ash Wednesday. The various celebrations preceding the

The Caretos of Podence
Other

In the village of Podence, close to Macedo de Cavaleiros and 40 km from Bragança, Carnival is one of the most important events in the annual calendar. It's when the famous Caretos of Podence appear in the streets, diabolical figures that at this

The Cistercian Order in the Alto Minho
Other

In the green and pleasant land of the Alto Minho, located nearby the great rivers that flow from East to West, in unforgettable settings, we can discover four important nuclei of Cistercian monasteries – in locations that, from the 11th century

The Cistercian Order to the south of the river Douro
Other

Beginning its trajectory in Spain, the river Douro crosses Portugal from east to west, flowing into the Atlantic, next to the city of Oporto. Until construction of the railway in the 19th century, the river served as the region's main access route,

The Crib
Other

According to the gospels, the crib represents the stable where Jesus was born, a place that is still worshipped in Bethlehem today, at the Basilica of the Nativity.Based on the interpretation of the Old Testament by the apocryphal gospels, the

The Douro Line
Other

The 203-kilometre Douro railway line runs from Oporto to Barca d´Alva and was opened in 1887. The engineering difficulties in overcoming the natural features of the valley resulted in a grand total of 26 tunnels and 30 bridges. The result is an

The Mariano Cult in Portugal
Other

According to some experts, the veneration of Mary represents the spontaneous transformation of the religious worship of Mother Earth. Remnants of this tradition became Our Lady of Rocha, of Penha, of Fraga or of Lapa. It was the Conciliate of

The Portuguese Discoveries
Other

In the reign of King João I (1385-1433)1415 - Conquest of Ceuta1418 - João Gonçalves Zarco and Tristão Vaz discover the island of Porto Santo1419 - João Gonçalves Zarco and Tristão Vaz discover Madeira1427 - Diogo de Silves discovers the

The Santiago Route - Braga
Other

The administrative capital of a province that covered regions including Galicia and the Minho and one of oldest bishopdoms, Braga forms the beginning of one of the Routes of Santiago. This was once a matter of great rivalry as in the 11th century,

The Yule-Log
Other

In the heart of Portugal, in the inland region, Christmas is marked by the ceremony known as the "burning of the yule-log", on Christmas Eve night. This ceremony is particularly popular in the area stretching from Trás-os-Montes to the Alto

The cloister of the Sé Cathedral, Viseu
Other

Composed by two galleries, the lower gallery dates from the Renaissance period and the upper gallery was added in the first half of the 18th century.The Renaissance Gallery is very elegant with fine proportions, including the delicate work of the

The legend of the Holy Miracle
Other

It is said that during the year of 1266 a poor woman living in Santarém, who had fallen victim to her husband´s infidelity, resorted to the services of a witch to see if she could put an end to her suffering. As a cure for her unhappiness, she was

The religious and military order of Avis
Other

The origin of the Order of the Knights of S. Bento de Avis dates back to the Christian Reconquest, in the middle of the 12th century. Based in Évora, initially under the name of the Friars of Évora, after the city was conquered from the Moors.

The village of Soajo
Other

Small houses built of granite blocks line the stone streets, leading the visitor to the square where the unusual pillory stands, a National Monument since 1910. A friendly anthropomorphic face, carved on the pillory and crowned with a triangle

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Vhils / Pixel Pancho
Other

Website: http://www.alexandrefarto.com

Location: Jardim do Tabaco, Av. Infante D. Henrique, LisboaAlexandre Farto, who also signs as Vhils, has developed a unique visual language based on the aesthetic of vandalism derived from his background in illegal graffiti. He removes the outer

Young Men´s Festival
Other

In the region of Bragança, from 24 December to 6 January, some villages are enlivened by the holding of the Young Men´s Festival or Festa dos Rapazes. It is also known as the Festa dos Caretos (Masked Devils´ Festival, in the village of Aveleda),

Your passenger rights at hand
Other

Denied boarding? Cancellation? Long delay? Lost luggage? Reduced mobility?Passengers need a common set of principles, so that they can be more easily aware of their rights if something goes wrong with their trip, regardless of the mode of transport

the icepians
Other

what???

Alentejo

Alcácer do Sal

Small villages near Alcácer do Sal
Other

Santa Susana villageNot far from the Pego de Altar dam, the village of Santa Susana (Saint Susan) holds quite some novelty: buildings in modernist architecture from the 40s. They were built by the benefactor, Henrique Louro Fernandes, whose monogram

Aljustrel

Albufeira do Roxo
Dams

This dam supplies the municipalities of Beja and Aljustrel, to which it pertains in administrative terms, intended primarily for irrigation.The practise of secondary activities is subject to restrictions, and motorised watersports are not permitted.

Almodôvar

Albufeira de Monte Clérigo
Dams

This dam, located in the course of the stream of Barranco do Adão, in the hydrographic basin of the River Guadiana, pertains to a protected area within the municipality of Almodôvar. It represents a zone of transition between the provinces of the

Barragem da Boavista
Dams

Earth dam on the Ribeira do Monte dos Monchões (Guadiana catchment).

Borba

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Padrão de Montes Claros

Other

Address: Herdade de Travassos - Rio de Moinhos

Close to Rio de Moinhos, one of the parishes of the municipality of Borba, is to be found the Monument of Montes Claros, which stands on a hilltop of the Herdade de Travassos.The monument commemorates the Portuguese victory in the Battle of Montes

Castelo de Vide

Easter in Castelo de Vide

Other

Easter in Castelo de Vide is one of the major local events and is of special interest due to the way it intermingles Catholic traditions with aspects of Jewish culture, in turn, highlighting the town's past history. The celebrations are broken up

The Castelo de Vide Jewish Quarter

Other

The best way in which to discover the Castelo de Vide Jewish Quarter is most definitely on foot. Leaving from the main D. Pedro V square, head along Rua de Santa Maria as far as the Castle. This is the perfect time to take a look around before

Cuba

Albufeira do Alvito

Dams

Alvito Dam is located in the hydrographic basin of the river Sado, in the course of the stream of Odivelas. Surrounded by an almost virgin oak grove landscape, it is an attractive leisure space.

Elvas

Padrão de Elvas

Other

Address: Sítio dos Mortais, perto da capela de Santo Amaro

Padrao de ElvasA monument commemorating the Battle of Elvas, erected on the orders of King Afonso VI (seventeenth century). Built in white Estremoz marble, the monument comprises a Tuscan column standing on a square base, reached by three steps. A

Ferreira do Alentejo

Albufeira de Odivelas

Dams

Odivelas Dam Located in the stream of Odivelas, that flows into the river Sado, Odivelas Dam is a leisure space.On the banks of the dam, that pertain territorially to the municipality of Alvito, there is the Markádia Campsite, including a

Moura

Açude de Pedrogão

Dams

One of the largest dams in the Baixo Alentejo region, it forms part of the Alqueva Dam undertaking.

Barragem do Alqueva

Dams

Alqueva Dam The largest artificial lake in Europe, whose borders measure over 1000 km and which includes dozens of islands.

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The legend of the Moorish maiden Salúquia

Other

The legend of the moorish maiden Salúquia dates back to the time that the region of Moura was in the hands of the Moors, whilst the Christian kings of the Iberian Peninsula, most notably D. Afonso Henriques, the first king of Portugal, were

Mértola

Albufeira da Tapada Grande

Dams

The Tapada Grande Dam is located in the privileged area of the Guadiana Valley Natural Park. It is located in the course of the stream of Geraldo, close to Minas de São Domingos and the village of Corte do Pinto (in the municipality of

Odemira

Albufeira de Santa Clara

Dams

Santa Clara Dam Santa Clara Dam is close to the village of Santa Clara-a-Velha, in the course of the river Mira, pertaining to the municipalities of Odemira and Ourique.

Ourique

Albufeira do Monte da Rocha

Dams

Monte da Rocha Dam Monte da Rocha Dam is located in the course of the River Sado, close to the village of Panóias, in the municipality of Ourique, in a zone of oak groves.

Portalegre

Portalegre Carpet Weaving

Other

Portalegre carpet weaving is an expression of the Portuguese creative spirit applied to the textile industry. From its very beginnings, there was innovation in technical traditions including the knot point technique developed by Manuel do Carmo

Rio Maior

Salinas da Fonte da Bica

Other

Address: Marinhas de Sal - RIO MAIOR

On the slopes of the Serra dos Candeeiros, around 3 kms from Rio Maior, the salt pans are located in a large valley next to the Fonte da Bica, in a place known as Marinhas do Sal. The salt pans cover the ground with a white/grey blanket of

Santarém

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Cenotáfio de D. Duarte de Menezes
Other

Amongst the exhibits at the Museum of São João de Alporão, attention is drawn to the tomb of D. Duarte de Menezes, a lieutenant during the reign of D. Afonso V, who was killed defending the Moroccan military stronghold of Alcácer-Seguer,

From Scalabis to Santarém
Other

The city´s name is related to two legends that are now an important part of the local tradition: the legend of the King Abidis and the legend of Santa Iria (Saint Irene).Legend of the King AbidisIt is said that Ulysses of Ithaca passed through

Suggested visits
Other

One of the best ways of getting to know Santarém is by following one of the thematic tours. Those presented here have taken as their criterion the artistic movements that accompanied the city´s social and economic development. If possible, choose

Évora

From Praça do Geraldo to the Graça Church
Other

From the square in front of the Se, head down Rua 5 de Outubro that leads directly onto Praça do Geraldo. On the way, there is a rare surviving piece of the gothic walls of the city: the tower of Selaria.Defined to the north by a medieval arcade,

From Évora's Cathedral to Largo das Portas de Moura
Other

Turning the apse of the Sé, head down the Freiria de Cima street looking for the porches and twinned windows that ornament some of the houses. Continuing along the streets of Cenáculo and Freiria de Baixo, you come across S. Manços street where

The Roman Temple and the Cathedral
Other

The starting point on this itinerary is by Roman temple. Dating back to the second century, this is the jewel in Evora´s glittering crown. Many of the elegant columns remain intact rising up to finely decorated Corinthian points.To the north of the

Algarve

Lagos

Estátua de El-Rei D. Sebastião
Other

Address: Lagos

Standing in Praça Gil Eanes, this statue by João Cutileiro has been described by the art historian José Augusto França as one of the most beautiful examples of sculpture to be found to the south of the River Tagus.Inaugurated in 1972, it

Loulé

Querença
Other

The village of Querença, in the hinterland of the Algarvian mountains, is one of the most typical villages in the Algarve, with white houses, decorated chimneys and clear signs of an Arab architectural influence.Querença has been able to establish

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Portimão

Museu de Portimão vence prémio DASA
Other

São Brás de Alportel

Festa das Tochas Floridas
Other

Easter in São Brás de Alportel The torches, which were formerly long candles, are now poles festooned with flowers. They are carried by men who gather together in two wings during the procession, which marks the Resurrection of Christ, celebrated

Azores

Ilha Terceira

Furna Dágua
Caves
Address: Cabrito - Posto Santo Ilha Terceira

The Gruta Dágua, on Terceira island, is a cave of volcanic origin. Inside, there are abundant springs of water and it is possible to admire a whole range of lava stalactites.

Monumento Natural Regional do Algar do Carvão
Caves
Address: Ilha Terceira

Algar do Carvão is situated in the central area of Terceira island, at an altitude of roughly 550 metres.Previously forming part of a Natural Geological Reserve, the area of Algar do Carvão (roughly 40.5 hectares) was recently reclassified as a

Gruta do Natal
Caves
Address: Picos Gordos Reserva Florestal Natural da Serra de Santa Bárbara - Ilha Terceira

The Gruta do Natal on Terceira island is considered ideal for enjoying a first contact with the different lava features that are to be found in the Azores, making it possible to enjoy the beauty and novelty that this type of natural phenomenon can

Ilha da Graciosa

Furna do Enxofre
Caves
Address: Ilha Graciosa

The Furna do Enxofre, situated in the south-eastern part of the Caldeira da Ilha Graciosa, is an impressive lava cave, whose main feature is its perfect dome-shaped roof. The inside of the cave is reached via a tower roughly 37 metres high and

Ilha de São Miguel

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Monumento Natural Regional da Gruta do Carvão
Caves

Address: Rua de Lisboa Ponta Delgada - Ilha de São Miguel

The natural wealth of the Gruta do Carvão lies in its great variety of geological aspects, structures and phenomena that are typically caused by volcanic activity. These features include structures known as ?gas bubbles?, corresponding to sectors

Ilha do Pico

Monumento Natural Regional da Gruta das Torres
Caves

Address: Criação Velha Madalena - Ilha do Pico

The Gruta das Torres, located on the island of Pico at an altitude of 285 metres, is the largest lava tunnel known to exist in the Azores, with a total length of roughly 5150 metres and a maximum height of 15 metres.It consists of a large main

Centro de Portugal

Aveiro

Aveiro - On the left bank of the Canal Central
Other

In Rua João Mendonça, by the Canal Central, there are three buildings with interesting Art Nouveau façades. Along this canal, which was once the city´s main trading artery, there now glide the brightly-coloured prows of the moliceiros, to the

Aveiro - On the right bank of the Canal Central
Other

Starting in Praça Luís Cipriano, walk along Rua de Coimbra and into the Praça da República, framed by the buildings of the Paços do Concelho (the 18th-century town hall). The city´s coat of arms can be seen on the pediment, surmounted by a

Costa Nova
Other

In the mid-19th century, this became a very popular beach, largely through the influence of the tribune and politician José Estevão, who built his own palheiro here (recognisable by its blue and brown stripes). It was in this house that he met

Ria de Aveiro
Other

The diversity of habitats contained within the Ria is the reason for its enormous ecological wealth. The water provides a habitat for a wide variety of fish. Full of countless varieties of seaweed, it is also an important source of food for certain

Castelo Branco

Castelo Branco Embroidery
Other

Known to have been in production between the 17th and 19th centuries, the first reference to this local style was made by Jaime Lopes Dias, at the 4th Beirão Congress held in Castelo Branco in 1931. He called for greater recognition of this form of

Coimbra

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Coimbra - Percurso da Alta da Cidade (Tour of the Upper Town)
Other

This is the oldest part of the city, composed of steep, narrow streets leading to the top of the hill where the city was born and where the lively student life is now the most dominant feature.Starting in Rua Ferreira Borges, the Arco de Almedina

Coimbra - Percurso da Baixa Citadina (Tour of the Lower Town)
Other

The Lower Town is the name used to refer to that part of Coimbra built outside the mediaeval walls, where some religious and military orders were initially established, close to the natural frontier formed by the River Mondego.Anyone arriving in

Coimbra - Songs and Traditions
Other

With the provocative and challenging spirit that has always been the hallmark of young people from all epochs, the students of Coimbra have inherited the unique traditions that are handed down from generation to generation. Many of the students live

Fado ou Canção de Coimbra (Fado or the song of Coimbra)
Other

Some say that the Fado originated in the melodies imported by Brazilian students who, from 1860 onwards, came to Coimbra to study; others say that this form of song was brought here by students from Lisbon and that the university city made it sound

Mosteiro de Santa Cruz - The Cloisters of Silence and the Sacristy
Other

With a square ground plan, the arches of these cloisters present a beautiful decoration of laurel leaves carved out of stone. They were designed by Marcos Pires and built in the first quarter of the 16th century. On the walls, visitors should notice

Mosteiro de Santa Cruz - The façade, the pulpit and the tombs of the kings
Other

Before entering, note the exuberance and lightness of the statues decorating the portico, the work of the great master builders Diogo de Castilho and Nicolau de Chanterenne, contrasting with the austere Romanesque spirit of the two solid-looking

University of Coimbra - Private Examinations Hall
Other

This room was remodelled in 1701 by José Cardoso, the master builder in charge of the works at the University, and by José Ferreira de Araújo, who painted the ceiling with exuberant decorative features.On the walls we can see the portraits of the

Covilhã

Covilhã - Land of Discoverers
Other

Despite being inland and without a port, the city of Covilhã was the birthplace of important men who became famous for discovering new worlds in the 16th century.Prince Henry the Navigator - Lord of Covilhã, received the title from his father,

Covilhã's Old Jewish Quarter (Judiaria)
Other

The old Jewish Quarter used to be demarcated by what are now the Rua das Flores, Rua do Ginásio Clube, Rua da Alegria, Beco da Alegria and Travessa da Alegria, making up a self-contained area within the medieval city walls.The narrow, winding

Ponte Pedonal da Covilhã
Other

Website: http://www.cm-covilha.pt

The Footbridge in Covilhã One of the most recent works of modern architecture in Covilhã is the footbridge over the Ribeira da Carpinteira, designed by João Luís Carrilho da Graça. This has helped to make the city one of "the World’s Coolest

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Figueira de Castelo Rodrigo

Cruzeiro de Almofala

Other

Address: A cerca de 1 Km da povoação de Almofala

On the road to the Spanish border, this small village is situated next to one of the old routes followed by the pilgrims on their way to Santiago de Compostela.In fact, one can find the solitary old granite cross by the side of the road, probably

Fátima

Casas dos Pastorinhos

Other

Address: Aljustrel - FÁTIMA

The three shepherd children to whom Our Lady appeared - Lúcia and her cousins, Francisco and Jacinta - were born in the small village of Aljustrel, around 2 kms from the sanctuary of Fátima. The single-storey cottages formerly inhabited by the

Grutas da Moeda

Caves

Address: Largo das Grutas da Moeda 2495-028 SÃO MAMEDE (Fátima)

The Grutas da Moeda (the Coin Caves) of São Mamede, Fatima, were discovered in 1971 by two hunters while chasing a fox. Once in the cave, they were overcome with curiosity which led them to explore the area more thoroughly. To their amazement, they

Pilgrimages to Fátima

Other

The Sanctuary of Fátima annually welcomes hundred of thousands of pilgrims and tourists. Many come to participate in the celebrations that commemorate the apparitions of Our Lady to the three witness of Fátima. In the Fátima calendar, the dates

Guarda

Visiting Guarda

Other

How about beginning your tour on Rua Infante D. Henrique in front of the Tourism Office. Cross the José Lemos garden, the former medieval Rossio, where fairs were once held. On the left, there is the imposing granite structure of the Convent of

Leiria

A Walking Tour of the Historic Centre

Other

On arriving in Leiria, you naturally come to the Luís de Camões Garden where the Tourism Office is located. Cross over Largo 5 de Outubro and into Praça Rodrigues Lobo, the very heart of the city and an ideal place to relax under the 16th century

Along the banks of the Lis

Other

Leaving from the Luís de Camões Garden, where the Tourism Office is to be found, follow the curving bank of the River Lis, historically key to the city’s prosperity. The Avenida Heróis de Angola takes you down to a retail district that boasts

Ernesto Korrodi (1870-1944)

Other

Ernesto Korrodi, Swiss by birth, came to live in Leiria aged 24 when he took up a post as design teacher at the Leiria Industrial Design School. He was to marry Quitéria da Conceição Maia in an unusual ceremony given that Korrodi was a

The Lis Paper Mill

Other

Located by the Caniços Bridge over the River Lis, there is the Paper Mill. Built in 1411, according to a nearby stone carved during the reign of king João I, this was the first paper producing facility in Portugal. It bears reference to the Jewish

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The romantic surroundings of Leiria

Other

Close by Leiria, heading northwards, is Marrazes, a small settlement and home to an interesting Museum School. A little further on there is the Sanctuary of Senhor Jesus which resulted in the founding of Milagres that now encircles it. 6 kilometres

Lourinhã

Dinossaurs in Região do Oeste (western region)

Other

Perhaps not many people realise that the Lourinhã region, bordering the Atlantic and where we now head down to the sandy beaches spilling out from its spectacular river valleys, was once a favoured haunt of Upper Jurassic period dinosaurs as they

Monsanto

Festival of the Crosses - Monsanto

Other

According to a longstanding tradition, in the 2nd century BC, the Roman praetor Lucius Emilius Paulus lay siege to Mons Sanctus, the Roman name for Monsanto, where there was a pocket of resistance to the power of Rome. For seven years, the local

Nelas

Canas de Senhorim Carnival

Other

The development of the carnival in Canas de Senhorim has accompanied the town's historical evolution. The carnival was launched following the formation of the neighbourhoods of Paço, where many nobleman lived, and Rossio, where the bourgeoisie

Ourém

Pelourinho de Ourém

Other

Address: Largo do Pelourinho Ourém

Peniche

Cabo Carvoeiro

Other

Address: Peniche

Cabo Carvoeiro is located on the far western corner of the peninsular of Peniche, in a zone of great beauty due to the curious geological formations that have been sculpted by the sea over time, such as the Nau dos Corvos, a large boulder which

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Porto de Mós

Grutas de Alvados
Caves

Address: Alvados - 2480 PORTO DE MÓS

In 1964 a group of quarry workers in the Serra dos Candeeiros heard a strange noise, as if a stone had fallen into a very deep abyss. This was how the Alvados caves were discovered, more than 150 million years after their formation in the Middle

Grutas de Mira de Aire
Caves

Address: 2485-050 MIRA DE AIRE

These caves were discovered in 1947. The entrance is 300m in altitude, but inside they reach 180m in depth. Their formation goes back 150 million years to the Middle Jurassic age, when the dinosaurs populated this region. Their footprints can be

Grutas de Santo António - Alvados
Caves

Address: 2480 Alvados

In 1955 two men working at a place called Pedra do Altar went through a large opening as they were trying to catch a bird. The Santo António caves were discovered more than 150 million years after their formation in the Middle Jurassic age, when

Miradouro Jurássico
Other

Address: Alqueidão da Serra (PORTO DE MÓS)

Located in the Natural Park of Serras de Aire e Candeeiros, around 500 metres above sea level, the Jurassic Belvedere offers an excellent observation point over the territory to the north and west of this mountain range, from where it is possible to

Tomar

Barragem do Castelo de Bode
Dams

Located in the River Zêzere, in a zone of great beauty, Castelo de Bode Dam has one of the largest reservoirs in Portugal. It extends across a total distance of 60 kms, spanning the municipalities of Tomar, Abrantes, Sardoal and Ferreira do

Procession of the Tabuleiros
Other

The Procession of the Tabuleiros, heralded by pipers and fireworks, is led by the Banner of the Holy Ghost and the three Crowns of the Emperors and Kings. They are followed by the Banners and Crowns from all the parishes, and the girls carrying the

Roda do Nabão
Other

Address: Parque do Mouchão TOMAR

The Roda do Nabão is one of the most frequently photographed site in Tomar, located next to the entrance to Mouchão Park, in the centre of the city. This wheel, a solid structure made from pinewood, is an example of the hydraulic devices driven by

Torres Vedras

Torres Vedras carnival
Other

Torres Vedras carnival maintains a strong traditional component, constituted by 13 large-scale allegorical floats, groups of masked revellers, typical figures wearing large carved heads, giant figures, and Zés Pereiras drumming groups, with

Trancoso

Pelourinho de Trancoso
Other

Address: Trancoso

Trancoso was granted its first charter by the king Dom Afonso Henriques (between 1173 and 1185), which was later confirmed by Dom Afonso II in 1217 and Dom João I in 1391. However, it was only in the 16th century that Trancoso was awarded the

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Viseu

From Rossio to the Almeida Moreira house Museum
Other

The Rossio in Viseu (also known as the Praça da República) is a pleasant rectangular square, ornamented with lime trees and is very popular amongst the city's population, which gathers in the site and considers it to be its “drawing-room”.The

In Viseu, from the Rossio to the Largo de São Miguel
Other

Rua Formosa begins in the Rossio, and intersects first with the Rua do Comércio and further along with the Rua Direita, which is the city's longest street and one of its oldest. The street is bordered by several 15th century houses, with

Treasury of the Sé Cathedral
Other

After the sacristy and upper cloister, we encounter the Museum of Sacred Art of the Sé cathedral in Viseu which occupies various rooms, including the elegant and ancient Chapter room. Decorated in an 18th century style, the room has a ceiling

Ílhavo

Vista Alegre
Other

Address: Vista Alegre 3830-292 Ílhavo

Telephone: +351 234 320 600 - 234 320 628 Fax: +351 234 320 793
E-mail: centro.visitas.va@vaa.pt Website: http://www.myvistaalegre.com

Come and discover almost 200 years of history and experience in the art of porcelain-making on a guided tour of the Quinta da Vista Alegre. In the midst of some unique countryside, this space includes the harmonious palace where seven

Lisboa Region

Lisboa

Architecture - Innovative and Modern
Other

Right from initial planning, the Parque das Nações constituted an opportunity to create a new city, one where architecture would take varied forms, with imagination the limit. Examples of innovative design include the Portuguese Pavilion, Atlantic

Biblioteca Nacional
Other

Address: Campo Grande, 83 1749-081 Lisboa

Telephone: +351 21 798 20 00 Fax: +351 21 798 21 38

E-mail: bn@bn.pt Website: http://www.bn.pt

The National Library was designed in 1956 by the architect, Porfírio Pardal Monteiro, who died in the following year. The work was completed by his nephew, António Pardal Monteiro.It is a grandiose building with installations considered at the

Centro Cultural de Belém
Other

Address: Praça do Império 1449-003 Lisboa

Telephone: +351 21 361 26 92 / 351 21 361 26 97 Fax: +351 21 361 27 08
E-mail: ccb@ccb.pt Website: http://www.ccb.pt

Situated in one of Lisbon’s most important historic quarters, the Centro Cultural de Belém is an emblematic cultural space.This contemporary art centre comprises various temporary exhibition spaces and several concert and lecture halls, as well

Chapel of Saint John the Baptist
Other

This chapel is considered one of the great attractions of the São Roque church due to how clearly it represents the influence of European art on Portugal in the 18th century. It combines aspects of the rocaille style into a structure notable for

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Cloisters of the Mosteiro dos Jerónimos
Other

On entering the cloisters, any visitor cannot help but be immediately impressed by the perfect proportions and the decorative exuberance of the stonework. Attention is drawn to the corners of the cloister and the great originality of the angled cut

Diário de Notícias
Other

Address: Avenida da Liberdade, 266 1250-149 Lisboa

Telephone: +351 21 318 75 00

Designed by the architect Porfírio Pardal Monteiro in 1936-1939, the headquarters of the Diário de Notícias newspaper was the first building to be designed specifically for a newspaper, thus combining two attributes - industry and office space.It

Edifício Franjinhas
Other

Address: Rua Braamcamp, 9 1200 Lisboa

Designed by the architects, Nuno Teotónio Pereira and João Braula Reis, this building is located in the intersection between Rua Braamcamp and Rua Castilho. It received the Valmor Prize in 1971 – thus generating a major polemic, due to the

Encosta das Olaias
Other

Address: Olaias - Lisboa

The project for the Encosta das Olaias residential zone was designed by architect Tomás Taveira and was distinguished with the Valmor Award in 1982. This is fairly compact set of buildings aiming to take the greatest possible advantage of the

Instituto Superior Técnico e Alameda D. Afonso Henriques
Other

Address: Alameda D. Afonso Henriques Lisboa

Telephone: +351 21 841 70 00 Fax: +351 21 849 92 42

The campus of the Instituto Superior Técnico (Higher Technical Institute) is one of the main works of modernism in Portugal, designed in 1927 by the architect, Porfírio Pardal Monteiro.The Campus is constituted by several low-lying buildings that

Largo de Camões
Other

Continuing on from the square with its two churches, there is the beautiful Luís de Camões square. This is the most pleasant of open spaces embellished with trees and stone banks and the floor completed in the famous Portuguese cobbles displays

Parque das Nações
Other

Address: Av. D. João II - 1900-014 LISBOA

Telephone: 218 919 333 Fax: 218 919 003

E-mail: info@parquedasnacoes.pt Website: http://www.parquedasnacoes.pt

Imagine a site that offers some of the most daring examples of contemporary architecture, the Oceanarium, one of the largest in Europe, delightful thematic gardens, exhibition centres, shows and events. All located along a breathtaking 5 km stretch

Pavilhão Atlântico
Other

Address: Rossio dos Olivais, Lote 2.13.01A 1990-231 Lisboa

Telephone: +351 21 891 84 09 Fax: +351 21 891 84 13/37

E-mail: info@pavilhaoatlantico.pt Website: http://www.pavilhaoatlantico.pt

The Atlantic Pavilion is a multi-purpose space designed to host performances, conferences and large-scale sporting events. Designed within the framework of Expo 98 by the architect Regino Cruz associated to the international architecture firm,

Pavilhão de Portugal
Other

Address: Parque das Nações 1990-231 Lisboa

Telephone: +351 21 891 84 09 Fax: +351 21 891 84 13

Website: http://www.parquedasnacoes.pt

The Pavilion of Portugal, designed by the architect Álvaro Siza Vieira, is constituted by two main bodies separated by a "construction joint". One of the bodies is a public square, measuring 60 x 50 m, covered by a thin concrete canopy, reinforced

Praça do Comércio
Other

This is one of the most beautiful squares in all Europe, opening southwards onto the huge Tagus estuary. Until the era of mass aviation, this was Lisbon´s great reception hall for visitors arriving by sea even better able to enjoy its beauty from

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Praça do Rossio
Other

Reborn out of the wreckage of the 1755 earthquake, this lovely Lisbon square marks the northern reach of the Pombaline Downtown. It stretches out in a quadrilateral form dominated by the neo-classical harmony of the D. Maria II Theatre, built on the

Saint Roch
Other

Saint Roch was born in Montpellier (France) in the middle of the 14th century with his saints day celebrated on 16th August. His name came from the birthmark he bore on his chest that took the shape of a red cross (rouge #MAIOR# roc). Orphaned at a

Teatro Camões
Other

Address: Passeio de Neptuno - Parque das Nações 1998-000 Lisboa
Telephone: +351 21 892 34 70

Website: http://www.cnb.pt

The Camões Theatre was designed by the architect, Manuel Salgado, in respect for the guidelines designed for the public spaces of Expo ’98, which he also designed. Facing two buildings with a very prominent volumetry - the Pavilion of Knowledge

Teatro Nacional D. Maria II
Other

Address: Praça D. Pedro IV (Rossio) 1100-201 LISBOA

Telephone: +351 21 325 08 00

E-mail: geral@teatro-dmaria.pt Website: http://www.teatro-dmaria.pt

Founded by Almeida Garrett, and inaugurated in 1846, the D. Maria II National Theatre, designed by Italian architect Fortunato Lodi, has a neoclassical architectural style. The Theatre was virtually destroyed by fire in 1964 and re-opened to the

Teatro Tivoli
Other

Address: Avenida da Liberdade, 182-188 1250-146 Lisboa
Telephone: +351 21 315 10 50 / 51 Fax: +351 21 357 63 37
E-mail: geral@teatro-tivoli.com Website: http://www.teatro-tivoli.com

Inaugurated in 1924, the Tivoli Theatre designed by the architect, Raul Lino presents a facade of neoclassical inspiration, and a sumptuous Louis XIV style interior decoration.The building was subject to restoration works in the 1990s that restored

The Chiado charm
Other

Located on one of Lisbon´s hills, the Chiado evokes the bourgeois charm of its 19th century origins. The neighbourhood was then the cultural and social heart of the city, home to the São Carlos Opera House, the São Luís and Trindade theatres,

The Pombaline downtown
Other

On the 1st November 1755 a violent earthquake, followed by equally devastating fires, destroyed the centre of Lisbon. The Royal Palace, the House of India, aristocratic palaces, the Opera House that was still under construction, art and royal

The Santa Justa elevator
Other

The steep hills on which Lisbon lies bestow the city with an urban rhythm that is part of its charming contrast to other European capitals. However, for the people who spend their lives in the city, climbing up by foot is rather less romantic and

The conquest of Lisbon
Other

Prior to entering the Church of the Martyrs, look over at the profile of the St George castle that stamps the horizon at the bottom of Rua Garrett, beyond the Chiado Shopping Centre. That is the very same perspective had by participants in the

The heart of Lisbon - From the Praça do Comércio to the Praça do Rossio
Other

This route takes you through the Pombaline downtown, the zone of Lisbon that was reborn in the 18th century after the devastating earthquake of 1755. It was rebuilt according to an original layout as can be easily observed. Begin in the Praça do

Thematic Gardens
Other

Water GardensBetween the Alameda dos Oceanos and the Tagus River, learn about the water flow.Along the central water flow the visitor will wander in between the various components of an hydrographic bay: the glacier, the current, the artificial lake

Torres das Amoreiras
Other

Address: Avª. Engº. Duarte Pacheco 1070-103 Lisboa

Telephone: +351 21 381 02 00 Fax: +351 21 383 27 35

E-mail: amoreiras-shopping@mundicenter.pt Website: http://www.amoreiras.com

Designed by the architect, Tomás Taveira, Amoreiras Shopping Center was inaugurated in September 1985, leaving a definitive mark on Lisbon's landscape. Amoreiras - as it is affectionately known by Lisboners - was the first large central urban

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Mafra

José Franco’s typical Village

Other

Close to Mafra, you have the chance to discover a typical village from Lisbon’s “saloio” region. It is made entirely of clay and has been built in a natural size, being the work of the Portuguese sculptor José Franco.In the village of

Oeiras

Torre de Controlo do Tráfego Marítimo

Other

Address: Passeio Marítimo de Algés Algés

Telephone: +351 21 361 10 00

E-mail: geral@portodelisboa.pt Website: http://www.portodelisboa.pt

Erected on a flat plot of land next to the River Tagus without any other nearby constructions, the Maritime Traffic Control Tower of the Port of Lisbon, in Algés, is a 38-metre high building whose visual impact is enhanced due to its inclination

Setúbal

A packed day out on the other side of the Tagus

Other

The beautiful landscapes of the Serra da Arrábida and the beaches around the Sado river estuary provide an excellent backdrop to this scenic tour to the south of Lisbon. Do not get confused, there are two "Azeitão". Start in Vila Nogueira de

Parque Natural da Arrábida - Pedra da Anixa

Other

This 40-metre-long island is 250 metres from the coast, near the beach of Portinho da Arrábida.Its enormous biological diversity is due to the rich composition of its rocky depths, surrounded by a relatively barren sandy sea-bed.Its complex

Sintra

Portuguese School of the Equestrian Art

Other

Address: Palácio Nacional de Queluz

Telephone: +351 21 923 73 00 Fax: +351 21 923 73 50

E-mail: info@parquesdesintra.pt Website: http://www.parquesdesintra.pt/en/parks-and-monuments/portuguese-school-of-equestrian-art/

The Portuguese School of the Equestrian Art was the successor of the former Picaria Real, the riding school of the Portuguese Royal Court, which was closed in the 19th century. What has remained from those times is the special horsemanship and the

The Cultural Landscape of Sintra

Other

In 1995, Sintra gained the UNESCO Cultural Landscape classification. The town and the northern slope of the Serra de Sintra with its wonderful natural characteristics and impressive historic landmarks were thus accepted as worthy of world heritage

Madeira

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Mercado dos Lavradores
Other

Situated in the historic Santa Maria area, in the centre of Funchal, the Farmers' Market is one of the landmarks that Madeira's capital has to offer its visitors and of course the entire population, where the colours, aromas and tradition join

Porto and the North

Barcelos

Cruzeiro do Senhor do Galo
Other

Address: Museu Arqueológico do Paço dos Duques

Festivity of the Crosses in Barcelos
Other

In the beginning of May, the festivity of the crosses in Barcelos is the first annual great pilgrimage in the Alto Minho region.The town of Barcelos is filled with joy, as seen in the gestures, voices, dances, songs, traditional swirling dances of

Pelourinho de Barcelos
Other

Address: Rua Dr. Miguel Fonseca (antiga Rua Duques de Bragança)

Dating from the late 15th and early 16th century is the granite Barcelos Pillory. It has a sturdy-looking base and a hexagonal column capped by a highly decorated multifaceted lantern, in the typical late-Gothic style. It stands in front of the

Ponte Medieval de Barcelos
Other

Address: Barcelos

The Legend of Barcelos Cock
Other

The medieval stone cross that can be seen in the Archeological Museum of the town is related to the legend of the cock. According to the legend, the inhabitants of Barcelos where very disturbed by a crime of which it had been not possible to

Braga

Estádio Municipal de Braga
Other

Address: Parque Norte - Dume 4710 Braga

Telephone: +351 253 206 860 Fax: +351 253 612 929

E-mail: visitas@scbraga.pt. Website: http://www.scbraga.pt

Built for Euro 2004, Braga Municipal Stadium is a notable feat of engineering, with innovative architectural lines.Conceived by the architect, Eduardo Souto Moura, the stadium is located in a former quarry and is harmoniously integrated within the

Fonte de Santiago
Other

Address: Largo de Santiago - BRAGA

On the south side of Largo de Santiago, the fountain of the same name is actually a covered public washhouse with a water fountain outside. The unusual 16th century square design was built on the orders of archbishop Diogo de Sousa to improve the

Holy Week Ceremonies in Braga
Other

In Braga, which has been a diocese since the 3rd century, religion continues to play a dominant role at the heart of the community, and religious ceremonies are celebrated with great fervour. The most splendid of these is Easter. The city is

Mercado Cultural do Carandá
Other

Address: Rua Dr. Costa Júnior 4700 BRAGA

E-mail: comunica@cm-braga.pt Website: http://www.cm-braga.pt

Designed by the architect, Eduardo de Souto Moura and built between 1980 an older market, but was never actually used to sell foodstuffs. After various unsuccessful attempts to reanimate the space, Braga Municipal Council decided to reconvert it,

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The Marian Sanctuary Way
Other

Close to Braga there are three major Portuguese sanctuaries dedicated to Mary, Mother of God.2.5 kilometres to the east of the city, there is the Sanctuary of Bom Jesus do Monte (Good Jesus of the Mount). This Baroque construction is surrounded by

Bragança

Pelourinho de Bragança
Other

Address: Largo da Porta da Vila, Cidadela

The Pelourinho (Pillory) of Bragança is one of the oldest in the country and matches a type peculiar to the Northeast. A symbol of autonomy and the power of the nobility, the granite pig base dates back to pre-history (500 BC) on which rests a 12th

Guimarães

Largo da Oliveira
Other

The Largo da Oliveira owes its name to a centuries-old olive-tree planted on this same site. Surrounded by picturesque houses that are typical of the north of Portugal, it is the ideal starting point for a walking tour of the city´s streets. But,

Largo de São Tiago and Rua de Santa Maria
Other

Forming a very old part of the city, this square is surrounded by beautiful houses with typically northern features, simple three-storey 16th and 17th-century constructions, whose wooden balconies illustrate the great skill of the carpenters at that

Largo do Toural
Other

Whilst the atmosphere in Largo de São Tiago evokes memories of the city´s mediaeval past, the architecture of Largo do Toural highlights the great concern of the town planners in the 18th-century period of the Enlightenment with producing wide and

Lamego

Festival of Nossa Senhora dos Remédios
Other

In the fifteenth century, close to the site where the shrine now stands was a small chapel dedicated to St Stephen. In the sixteenth century, the bishop of Lamego, D. Manuel de Noronha, commissioned from the "holy city" of Rome a statue of the

Matosinhos

Biblioteca Municipal (Galeria Municipal e Arquivo histórico)
Other

Address: Rua Alfredo Cunha 4450-519 Matosinhos

Telephone: +351 22 939 09 50 - 22 939 09 58 Fax: +351 22 939 09 72
E-mail: mail@biblioteca.cm-matosinhos.pt Website: http://bmfe.cm-matosinhos.pt/#focus

Municipal Library (Municipal Gallery and Historical Archive)Matosinhos Municipal Library's building was designed by an architect born in the city - Alcino Soutinho - who also designed the interior equipment and furniture. The library was opened in

Centro de Documentação Siza Vieira
Other

Address: Quinta de Santiago - Rua da Vila Franca, 134 4450-802 Leça da Palmeira
Telephone: +351 22 995 24 01 Fax: +351 22 995 24 01

Installed in the Matosinhos Arts Centre, the Álvaro Siza Documentation Centre offers complete documentation in a systematic manner concerning the work of this distinguished Portuguese architect.In addition to the bibliographical and documentation

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Padrão do Bom Jesus de Matosinhos

Other

Address: Av. Norton de Matos

Built in the 18th century, the Padrão do Bom Jesus (the Bom Jesus Marker Stone), also known as the Statue to the Lord of the Sand or Our Lord of Padrão, is the physical manifestation of a local belief.It is told that the Lord of Matosinhos Statue

Paços do Concelho de Matosinhos

Other

Address: Av. D. Afonso Henriques 4450-510 Matosinhos

Telephone: +351 22 939 09 00 Fax: +351 22 937 32 13

E-mail: mail@cm-matosinhos.pt Website: http://www.cm-matosinhos.pt

Inaugurated in December 1987, Matosinhos Town Hall was the first institutional building to be built in Portugal after the April 25, 1974 revolution. Designed by an architect born in the city - Alcino Soutinho - the building was built at the time

Piscina das Marés

Other

The Leça da Palmeira beach has one of the largest stretches of sand to be found in the North of Portugal. It has been a popular destination since the very beginning of the 20th century when the English community living in Oporto adopted it as their

Quinta da Conceição

Other

Address: Leixões - Matosinhos

Close to one of the Port of Leixões docks, there is the impressive greenery and woodland making up what is known locally as the Quinta da Conceição (Conceição's Estate).Within the grounds, there remains the Franciscan monastery. The monks came

Porto

Casa da Música

Other

Address: Avenida da Boavista, 604-610 4149-071 Porto

Telephone: +351 22 012 02 00 - +351 22 012 02 20 Fax: +351 22 012 02 98
E-mail: info@casadamusica.com Website: http://www.casadamusica.com

One of Oporto’s leading cultural venues, designed by the architect, Rem Koolhaas.In the Rotunda da Boavista roundabout, half way between the historic centre centre and the Foz zone, we encounter a large-scale, daringly original building that is

Casa das Artes

Other

Address: Rua Ruben A, 210 4150-639 Porto

Telephone: +351 22 600 61 53/ 4 Fax: +351 22 600 61 52
E-mail: casadasartes@casadasartes.iartes.pt

Designed by Eduardo Souto Moura in 1980, the building of the Casa das Artes (House of Arts) in Oporto is one of the architect's most emblematic works. The project was selected within the framework of a public tender for construction of a cultural

Estádio do Dragão

Other

Address: Estádio do Dragão 4350-415 Porto

Telephone: +351 22 557 04 00 Fax: +351 22 557 04 98

E-mail: geral-fcp@sportmultimedia.pt Website: http://www.fcporto.pt/Info/NovoEstadio/InfoEstadio.asp

Owned by Oporto Football Club, the Dragão Stadium was built for Euro 2004 and was the venue of the competition's opening ceremony. Designed by the architect, Manuel Salgado, the stadium substituted the former Antas Stadium and due to its

Faculdade de Arquitectura do Porto

Other

Address: Via Panorâmica S/N 4175-755 Porto

Telephone: +351 22 605 71 03 Fax: +351 22 605 71 99

E-mail: sre@arq.up.pt Website: http://www.fa.up.pt

The building of Oporto University's Faculty of Architecture was designed by Álvaro Siza Vieira between 1985 and 1986, when he “returned” to the university where he studied between 1949 and 1955. Of major international renown, the “Oporto

Mosteiro de São Bento da Vitória

Other

Address: Rua de São Bento da Vitória.4050-543 Porto

Telephone: +351 22 340 19 00 Fax: +351 22 339 30 39

E-mail: geral@tnsj.pt Website: http://www.tnsj.pt

At the very heart of Porto, in Vitória parish, the São Bento da Vitória Monastery – a classified National Monument since 1977 – is one of the municipality’s most important religious buildings.In the late 1500s, after a series of difficult

Rua das Flores and Church of Misericórdia

Other

In front of the São Bento Station, on the left-hand side, the Rua das Flores (Street of Flowers) was opened in the 16th century to free up movement around the city.It is a straight, busy thoroughfare where there are quality goldsmiths, keeping

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S. Bento (Saint Benedict) Station
Other

The corner stone was unveiled in 1900 by king Carlos I on the site of the former convent S. Bento de Avé Maria (Saint Benedict of Hail Mary). The initial project was designed by architect Marques da Silva with its external lines demonstrating then

Teatro Carlos Alberto
Other

Address: Rua das Oliveiras, 43. 4050-449 Porto

Telephone: 351 22 340 19 00 Fax: 351 22 340 19 07

E-mail: geral@tnsj.pt Website: http://www.tnsj.pt

The twelve-year span separating the destruction by fire of the Real Teatro de São João (1908) from the opening of the new Teatro de São João (1920) meant a golden opportunity which the other theatres in Porto quickly seized. All of them carried

Teatro Nacional São João
Other

Address: Praça da Batalha. 4000-102 Porto

Telephone: + 351 22 340 19 00 Fax: + 351 22 208 83 03

E-mail: geral@tnsj.pt Website: http://www.tnsj.pt

By initiative of Chief Magistrate Francisco de Almada e Mendonça and a group of private investors, the Real Teatro de São João was built from a project by Italian scenographer and architect Vincenzo Mazzoneschi. Officially inaugurated on May 13,

The Porto Baixa
Other

The Porto Baixa (Downtown) is laid out around the Avenida dos Aliados (Avenue of the Allies), the city´s focal point. At the top of this thoroughfare, there is the imposing Municipal Council building. At the other end, it opens onto the Praça da

The Rabelo Boat
Other

Various references to this boat prove its origins lie way back in the 10th century.The rabelos were purpose designed for the river Douro and its complex navigational challenges as well as for the transport of casks of wine. Its characteristics

Viana do Castelo

Festival of Our Lady in Sorrow
Other

Viana do Castelo´s worship of Our Lady in Sorrow dates from 1744, when fishermen first began to call upon her to make sure that the sea would not be rough. 20 August has become established as the day for the festival in her honour. In 1772, a royal

Paços do Concelho
Other

The construction of the former town hall spread over the reigns of D. Manuel I (who began the work) and D. João III. The whole building is made of austere granite and the ground floor forms a porchway of three pointed arches, corresponding on the

Vila Nova de Foz Côa

Rock Art of the Vale do Côa Archaeological Park
Other

Through the imposing mountains of the north-eastern region of Portugal, where in early spring the almond trees are in full blossom and in autumn the vines are covered with fiery red leaves, there runs into the River Douro, from the south, a

Vila Nova de Gaia

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Barragem de Crestuma / Lever
Dams

Crestuma / Lever Dam Crestuma / Lever Dam is located upstream from the River Douro, in the far eastern portion of the municipality of Vila Nova de Gaia.The Dam entered into operation in 1986, and is of a movable type, constituted by 9 pillars each

Vila Real

1st Count of Vila Real
Other

Apparently, king João I (reigned 1383-1433) was in Vila Real when he summoned Pedro de Meneses to appoint him the first governor and defender of Ceuta, recently conquered by the Portuguese. The nobleman was playing pelota with some companions in

Medieval Vila Real
Other

Located on the southern side of the current city was the original "royal town" founded by king Dinis. Although practically all the original town has since disappeared, the area is impressive for the beauty of its views. Half an hour is about right

Old Vila Real
Other

Old Vila Real - along Carvalho Araújo AvenueIn the early years of the 20th century, a section of houses, was demolished, to open up this broad, well laid out avenue with its pavements in Portuguese cobbles. It was named in honour of Carvalho

Old Vila Real - Between the Avenida Carvalho Araújo and the Avenida Marginal
Other

In the 17th, 18th and 19th centuries, the mediaeval town expanded beyond the walled promontory built by its founder, D. Dinis, and new palatial and bourgeois dwellings were built, aligned along new streets, now located between the Avenida Carvalho

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