
Museums, Monuments and Sites

Casa Museu Miguel Torga

Address: Praceta Fernando Pessoa, nº 33030 Coimbra

Telephone: +351 239 781 345

E-mail: geral@cm-coimbra.pt **Website:** <http://www.turismoodecoimbra.pt/company/casa-museu-miguel-torga/>

Timetable:

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Characteristics and Services:

Guided Tours;

Accessibility:

Disabled access; Reserved parking spaces; Accessible route to the entrance: Total; Accessible entrance: Partial; Reception area suitable for people with special needs; Accessible areas/services: Toilets, Auditorium; Care skills: Visual impairment, Hearing impairment, Motor disability, Mental disability;

Miguel Torga House Museum

The Miguel Torga House Museum was inaugurated on 12 August 2007. Its main aim is to provide the visitor with knowledge of the Poet's work as shown through one of the most emblematic places of his life, namely his own home.

Miguel Torga, the greatest name in 20th century Portuguese literature, lived in this house since the early 1950s, until January 1995. This space offers in particular cultural activities for the general public, guided tours and educational programmes.

Alentejo

Cuba

Casa-Museu Quinta da Esperança

Address: Quinta da Esperança 7940-256 - Cuba

Telephone: +351 284 412 806

E-mail: quintadaesperancacuba@gmail.com **Website:** <http://www.quintadaesperanca.pt>

Timetable:

From Wednesday to Sunday: 10am - 1pm / 2pm - 6pm.

Closed on Mondays and Tuesdays.;

Characteristics and Services:

Shops; Guided Tours; Cafeteria;

Payments:

Credit cards accepted;

Accessibility:

Reserved parking spaces; Accessible route to the entrance: Total; Accessible entrance: Total; Reception area suitable for people with special needs; Accessible circulation inside: Partial; Accessible areas/services: Shop, Bar/Café, Toilets, Patio, Auditorium; Accessible information: Items for tactile exploration; Care skills: Visual impairment, Hearing impairment, Motor disability, Mental disability;

A manor house, agricultural, historic, bullfighting, with hundreds of doors, stories, windows, curiosities and surprises!

Eco Palacete Borrvalho Relógio

Address: Rua Dr. João D. Almeida Tojeiro, 67940-122 Cuba

Telephone: +351 966 144 330 / 966 373 227

E-mail: info@pbr.pt **Website:** <http://www.pbr.pt>

Timetable:

10 a.m. - 5p.m. requiring reservation;

Guided tour provided free.;

Other informations:

More than a story, you will have the possibility to know about several compelling stories. Not only reveal about Cuba through the époques, but also about lifestyles and how 6 family generations sought to preserve a heritage that belongs to everyone.

Since every story has a beginning, this one begins with two brothers, Maria and Mario who made possible the renovation carried out in 2014 and 2015. This is truly a very special private Manor, with about 140 years of History, dating back to the 19th century. The eco Manor offers:

- Private House Museum;

- Romantic Garden with lighted fountain;

- Weddings and Events Reception, audiovisual productions.

Characteristics and Services:

Guided Tours;

Accessibility:

Accessible route to the entrance: Total; Accessible entrance: Total; Reception area suitable for people with special needs; Accessible circulation inside: Partial; Accessible areas/services: Toilets, Patio, Auditorium;

You are most welcome to discover Cuba and unveil a secret well-kept for 140 years – the eco PBR Manor. By appointment you can enjoy a free guided tour addressing:

- The Art Nouveau masterpieces of artistry and craftsmanship hang from the high ceilings to the very floor, through the use of innovative materials and techniques, reflecting the Belle Époque, such as feigned stucco, wrought iron, tiles.
- The benefactor Jose Joaquim Palma Borrallho;
- The trend of the times and lifestyles through time.

Cuba past is celebrated, existence of its ancestors recognized and proudly preserved.

A reminder and encourage to embrace change and challenges posed by the future.

Elvas

MACE - Museu de Arte Contemporânea de Elvas

Address: Rua da Cadeia 7350 Elvas

Telephone: +351 268 637 150 **Fax:** +351 268 629 060

Website: <http://www.cm-elvas.pt/pt/museu-de-arte-contemporanea/instituicao>

Characteristics and Services:

Shops; Guided Tours;

Accessibility:

Accessible route to the entrance: Total; Accessible entrance: Total; Accessible circulation inside: Total; Support products/services available: Hearing impairment;

Évora

Museu de Évora

Address: Largo Conde de Vila Flor 7000-804 Évora

Telephone: +351 266 730 480 **Fax:** +351 266 702 604

E-mail: mevora@cultura-alentejo.pt **Website:**

<http://www.museudevora.pt>

Characteristics and Services:

Guided Tours;

Accessibility:

Accessible route to the entrance: Partial; Reception area suitable for people with special needs; Accessible circulation inside: Total; Accessible areas/services: Toilets; Support products/services available: Visual impairment;

Algarve

Lagos

Museu Municipal Dr. José Formosinho (Museu Regional de Lagos)

Address: Rua General Alberto da Silveira 8600-594 Lagos

Telephone: +351 282 762 301 Fax: +351 282 782 058

E-mail: museu@cm-lagos.pt

Timetable:

09:30am - 12:30pm / 2pm - 5pm; Closed: Mondays, Holidays;

Characteristics and Services:

Guided Tours;

Accessibility:

Disabled access; Accessible route to the entrance: Total;

Accessible entrance: Total; Accessible circulation inside: Total;

Accessible areas/services: Toilets;

Housed in the annexe to the Igreja de Santo António, this museum was founded in 1934. It has a Renaissance portico originating from the Igreja do Compromisso Marítimo (the church of the fishermen's mutual society), to which an iron gate has been adapted, made by local artists.

Inside is a vast collection of pieces divided into various sections: Archaeology, with pieces from the Neolithic, Luso-Iberian, Roman and Arab periods; Sacred Art, which occupies the sacristy of the church with paintings from the 18th century; the History of Lagos, whose exhibits include the Charter of Lagos, awarded by the king Dom Manuel I in 1504 and the Key to the City; Ethnography of the Algarve, where attention is drawn to the traditional means of transport used for carrying olive-oil, presented in the form of a small stuffed donkey; Numismatics, with Portuguese coins and others from the former Portuguese overseas territories; and a section on Mineralogy and Overseas Ethnography.

Tavira

Museu Municipal de Tavira / Palácio da Galeria

Address: Palácio da Galeria - Calçada da Galeria 8800-306 Tavira

Telephone: + 351 281 320 540 Fax: +351 281 322 888

E-mail: museu@cm-tavira.pt Website:

<http://museumunicipaldetavira.cm-tavira.pt>

Timetable:

Winter: 10am - 12.30pm / 2pm - 5.30pm (Tuesday to Saturday)

Summer: 10am - 12.30pm / 3pm - 6.30pm (Tuesday to

Saturday) Closed: Sunday, Monday and holidays ;

Accessibility:

Disabled access; Disabled access; Accessible route to the

entrance: Partial; Accessible entrance: Total; Accessible

circulation inside: Partial; Accessible areas/services: Toilets;

Accessible information: Information panels, Key;

Characteristics and Services:

Shops; Guided Tours;

Centro de Portugal

Aveiro

Ecomuseu da Marinha da Troncalhada

Address: Canal das Pirâmides 3800 Aveiro

Telephone: +351 234 406 485

E-mail: museucidade@cm-aveiro.pt **Website:** <http://mca.cm-aveiro.pt/rede-de-museus/ecomuseu-marinha-da-troncalhada/>

Timetable:

Tuesday to Sunday: 10am - 12.30pm / 1.30pm - 6pm;

Characteristics and Services:

Guided Tours;

Accessibility:

Disabled access; Accessible route to the entrance: Total; Accessible entrance: Partial; Reception area suitable for people with special needs; Accessible information: Information panels; Care skills: Visual impairment, Hearing impairment, Motor disability, Mental disability;

Transformed into an Ecomuseum, Troncalhada's saltpan shows its visitors the methods of artisanal salt production, exploring the landscape, the characteristic fauna and flora, as well as keeping alive the experiences and traditions linked to this secular activity.

Characterized by being an open-air museological center, the visitors can make their visit independently by consulting the various interpretative panels that the saltpan has. Intending to a more in-depth knowledge you can request a guided tour accompanied by one of the technicians of the educational services of the Aveiro City Museum [minimum 6 people].

Despite the seasonal character of the typical traditional salt production, guided visits to this museum nucleus can be requested all the year, being insured in interior space, if the weather conditions are not favorable.

Museu de Arte Nova

Address: Rua Barbosa de Magalhães, nºs. 9-113800-200 Aveiro

Telephone: +351 234 406 485

E-mail: museucidade@cm-aveiro.pt **Website:** <http://mca.cm-aveiro.pt>

Timetable:

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Other informations:

Characteristics and Services:

Shops; Guided Tours; Cafeteria;

Accessibility:

Disabled access; Accessible route to the entrance: Total; Accessible entrance: Partial; Reception area suitable for people with special needs; Accessible circulation inside: Total; Accessible areas/services: Shop, Bar/Café, Toilets, Patio, Auditorium; Accessible information: Key, Interactive and audiovisual presentations, Items for tactile exploration; Care skills: Visual impairment, Hearing impairment, Motor disability, Mental disability; Support products/services available: Hearing impairment, Motor disability, Mental disability;

The Art Nouveau Museum, housed in one of the most emblematic buildings of this artistic current, is the interpretive center of the extensive network of Art Nouveau motifs throughout the city of

Museu da Cidade de Aveiro

Address: Rua João Mendonça, nºs 9-113800-200 Aveiro

Telephone: +351 234 406 485

E-mail: museucidade@cm-aveiro.pt **Website:** <http://mca.cm-aveiro.pt>

Timetable:

Tuesday to Sunday: 10am - 12.30am / 13.30pm - 6pm;

Characteristics and Services:

Shops; Guided Tours;

Accessibility:

Disabled access; Accessible route to the entrance: Total; Accessible entrance: Partial; Accessible circulation inside: Total; Accessible areas/services: Shop, Toilets, Auditorium; Accessible information: Information panels, Key; Care skills: Visual impairment, Hearing impairment, Motor disability, Mental disability;

Conceived as a participatory museum concept, directly involving the community in the construction of the museological contents, the Aveiro City Museum intends to illustrate the moments, the facts and the protagonists that, over time, have given soul to the history of Aveiro.

Exploring out doors, the city itself is a shelter of memories, transmitter of knowledge and center of life, also functions as an integral part of this municipal network. Through guided visits you will discover the places, stories and and the people of Aveiro.

Museu de Aveiro

Address: Av^a. Santa Joana Princesa 3810-329 Aveiro

Telephone: +351 234 423 297 - 234 383 188 **Fax:** +351 234 421 749

E-mail: maveiro@drcc.pt

Timetable:

10am - 1pm / 2pm - 5.30pm (Tuesday to Sunday) Closed: Monday, 1 January, Easter Sunday, 1 May and 25 December;

Accessibility:

Disabled access; Accessible route to the entrance: Total; Accessible circulation inside: Partial; Accessible areas/services: Toilets; Support products/services available: Visual impairment;

Characteristics and Services:

Shops; Guided Tours; Cafeteria;

New project of magnifying of the Museum, of the authorship of arquitecto Alcino Soutinho, is characterized for an architectural building modern, endowed with audience, destined room the temporary expositions, educative services, library, laboratory of conservation and restores.

Aveiro.

More than restoring the ornamental environment of an Art Nouveau house, this museum nucleus treats Art Nouveau as a didactic argument, intending to make the visitor reflect on the assumptions of the aesthetic revolution that this movement provided and better understand its reflections that still manifest in the actuality.

The visit to this nucleus is not complete without the visit to the Tea House located on the ground floor.

Coimbra

Museu Nacional de Machado de Castro

Address: Largo Dr. José Rodrigues 3000 Coimbra

Telephone: +351 239 482 001 **Fax:** +351 239 482 469

E-mail: geral@mnmc.dgpc.pt **Website:**
http://www.museumachadocastro.pt/

Timetable:

Tuesday: 2 p.m.-6 p.m.; Wednesday-sunday: 10 a.m.-6 p.m.
Closed: monday, 1st January, Easter sunday, 1st may, 4 july, 24 and 25 december.;

Accessibility:

Disabled access; Disabled access; Accessible route to the entrance: Partial; Accessible entrance: Total; Reception area suitable for people with special needs; Accessible circulation inside: Total; Accessible areas/services: Toilets; Accessible information: Information panels, Interactive and audiovisual presentations, Items for tactile exploration; Care skills: Visual impairment, Hearing impairment; Support products/services available: Visual impairment;

Characteristics and Services:

Shops; Guided Tours;

The name is a homage by the city of Coimbra, his birthplace, to Joaquim Machado de Castro, the most notable representative of 18th century Portuguese sculpture. The bishop's palace, which houses the collections, retains the fine 12th-century cloister, creating the ideal environment for one of the most complete art collections in Portugal.

Many of the exceptional objects now on display came from the chests, cabinets and altars of the churches of the region's old convents. Pieces like the 12th century chalice of D. Gueda Mendes, and an enchanting late 18th-century silver Virgin and Child, a splendid silver-gilt monstrance, the Treasury of Queen Santa Isabel, are highlights of the collection of Portuguese gold and silver. With Gothic wooden sculpture, in particular the admirable figure of the Black Christ, 16th-century sculpture, furniture and ivories, Portuguese painting and Flemish Primitives, the Machado de Castro museum's collections reflect the richness of the Church and the royal patronage.

Below the museum, visit one of the most impressive buildings from the Roman era still preserved in Portugal: a huge, monumental series of galleries, on two storeys, which are thought to have been designed to support an enormous square or a forum in the ancient city of Aeminium (Coimbra).

Figueiró dos Vinhos

Museu do Xadrez de Figueiró dos Vinhos

Address: Av. José Malhoa3260-402 Figueiró dos Vinhos

Telephone: +351 236 552 195

E-mail: geral@museudoxadrez.pt **Website:**
<http://www.museudoxadrez.pt>

Timetable:

Inverno

9h00 - 13h00/14h00-17h00

Verão

De 2ª a 6ª Feira: 9h30 - 18h00/ Fim de Semana: 10h00 - 18h00;

Characteristics and Services:

Guided Tours;

Accessibility:

Accessible route to the entrance: Partial; Accessible entrance: Partial; Accessible circulation inside: Partial; Accessible information: Information panels, Key; Care skills: Motor disability; Support products/services available: Motor disability;

O Casulo de Malhoa

Address: Avenida José Malhoa3260-402 Figueiró dos Vinhos

Telephone: +351 236 552 195 / 351 236 552 178

E-mail: turismo@cm-figueirodosvinhos.pt **Website:**
<http://www.cm-figueirodosvinhos.pt>

Characteristics and Services:

Guided Tours;

Accessibility:

Accessible route to the entrance: Total; Accessible areas/services: Toilets;

Ílhavo

Museu Vista Alegre

Address: Fábrica de Porcelana da Vista Alegre
3830-292 Ílhavo

Telephone: +351 234 320 628 / 234 320 600 **Fax:** +351
234 320 793

E-mail: museu@vistaalegre.com **Website:**
<http://www.vistaalegre.com>

Timetable:

May-September: 10 am-7.30 pm; October-April: 10am-9pm;

Closed: 1st January, Easter sunday, 1st May and 25th

December.;

Accessibility:

Disabled access; Disabled access; Accessible route to the entrance: Total; Accessible entrance: Total; Reception area suitable for people with special needs; Accessible circulation inside: Total; Accessible areas/services: Shop, Bar/Café, Toilets; Care skills: Motor disability, Mental disability;

Characteristics and Services:

Shops; Guided Tours;

Payments:

Credit cards accepted;

The Vista Alegre Museum, located in Ílhavo, is one of the most important national collections tracing the complete history of porcelain production in Portugal.

Museu e Centro de Artes de Figueiró dos Vinhos

Address: Av. José Malhoa3260-402 Figueiró dos Vinhos

Telephone: +351 236 552 195

E-mail: geral@mcafigueirodosvinhos.pt **Website:**
<http://www.mcafigueirodosvinhos.pt>

Characteristics and Services:

Guided Tours;

Accessibility:

Disabled access; Accessible route to the entrance: Partial; Accessible entrance: Partial; Reception area suitable for people with special needs; Accessible circulation inside: Partial; Accessible areas/services: Toilets, Patio; Accessible information: Information panels, Key; Care skills: Motor disability; Support products/services available: Motor disability;

Built in 1920, the Museum is made up of 5 rooms covering the various periods of production at the Vista Alegre Porcelain Factory: pieces in glass and crystal, the first pieces to emerge from the factory furnaces, unglazed pieces from 1824-1832, examples of the first attempts at porcelain production (1832-1838), services from the era of splendour (1836-1868) designed by the famous French portrait artist Victor Rosseau, commemorative pieces, some with featuring coats of arms others highlighting world artistic trends or themselves signed by leading figures from the art world.

Priceless pieces are placed side by side with those produced in test runs or selected for their curiosity value to tell the story of porcelain production since 1824.

The Vista Alegre Museum also includes designs, books and machinery used in preparing the raw materials required for porcelain in addition to other objects tracing the long history of Vista Alegre.

Lourinhã

Centro de Interpretação da Batalha do Vimeiro

Address: Rua do Monumento, nº 17-A2530-835 Vimeiro-Lourinhã

Telephone: +351 261 988 471

E-mail: cibatalhavimeiro@cm-lourinha.pt **Website:**

http://www.cm-lourinha.pt/cibvpaginaentrada

Timetable:

Tuesday to Sunday: 10 a.m. - to 12.30 a.m. / 2 p.m. - 5.30 p.m.;

Characteristics and Services:

Guided Tours;

Accessibility:

Accessible information: Interactive and audiovisual presentations, Items for tactile exploration; Care skills: Visual impairment, Hearing impairment, Motor disability, Mental disability; Support products/services available: Visual impairment, Hearing impairment, Motor disability;

The Battle of Vimeiro Interpretation Centre

Located in the countryside where the decisive battle that ended the first French invasion of Portugal was fought, the Battle of Vimeiro Interpretation Centre (CIBV) is a tourist amenity in the municipality of Lourinhã, kitted out with modern features and tools.

The collections in the CIBV are fascinating and guided visits are available that allow visitors to spend as much or as little time as they wish there. Conceived as a not-to-be-missed waypoint for all enthusiasts of the historic period in question, it offers the public three distinct areas with exhibition content, weapons, uniforms, documentation of the period and unique archaeological pieces that deserve the attention of tourists.

If you book in advance, guided visits of the CIBV, educational and other workshops can be scheduled, along with walks and Battle Tours around the areas that conjure up the Battle of Vimeiro.

Tomar

Museu Luso-Hebraico de Abraham Zacuto - Sinagoga

Address: Rua Dr. Joaquim Jacinto, 73 2300-577 Tomar

Telephone: +351 249 329 814 **Fax:** +351 249 329 811

E-mail: museologia@cm-tomar.pt **Website:**

<http://www.cm-tomar.pt>

Timetable:

October / June: 10am - 1pm / 2pm - 6pm (everyday) July / September: 10am - 1pm / 2pm - 7pm (everyday) Closed: 1 January, Easter Sunday, 1 May and 25 December;

Accessibility:

Disabled access; Accessible circulation inside: Total;

Characteristics and Services:

Guided Tours;

With a very discreet façade, like nearly all Jewish places of worship in the Christian world, the interior of the little synagogue in Tomar is a surprise. The roof is supported by 4 columns representing the mothers of Israel: Sarah, Rachel, Rebecca and Leah. The columns are linked by 12 arches, symbolising the 12 tribes of Israel. There are four terracotta jars in the corners that serve as amplifiers.

The temple was commissioned by Infante D. Henrique, Henry the Navigator, for whom the Jewish community financed part of the Discoveries project.

With the expulsion of the Jews from Portugal in 1496, the synagogue was closed down. It was then used for various purposes until 1920, when it was bought by Dr. Samuel Schwarz, who donated it to the State, on the condition that the Museu Luso-Hebraico was installed there. Various precious objects related to Judaism are on display.

Viseu

Museu de Grão Vasco

Address: Paço dos Três Escalões 3500-195 Viseu

Telephone: +351 232 422 049 **Fax:** +351 232 421 241

E-mail: mngv@mngv.dgpc.pt **Website:** <http://www.museunacionalgraovasco.gov.pt/>; <http://www.patrimoniocultural.gov.pt/pt/museus-e-monumentos/rede-portuguesa/m/museu-grao-vasco/>

Timetable:

10am - 1pm / 2am - 6pm (Tuesday to Sunday)

Closed: Monday and Public Holidays (1 January, Easter Sunday, 1 May, 25 December);

Accessibility:

Disabled access; Disabled access; Accessible route to the entrance: Total; Accessible entrance: Total; Accessible circulation inside: Total; Accessible areas/services: Toilets; Support products/services available: Visual impairment;

Characteristics and Services:

Shops; Guided Tours; Cafeteria; Restaurant;

Founded in 1915 by Francisco de Almeida Moreira, who devoted much of his life to collecting Portuguese works of art, especially those that were representative of the best Portuguese modern and contemporary painters, the Grão Vasco Museum is housed in the Paço dos Três Escalões, the palace adjacent to the city's cathedral.

Before entering the museum, you can form a good idea of the nobility of this Renaissance building by studying its discreet portico flanked by two fluted columns. The work of various high-ranking clergymen (perhaps dating back to the time of Dom João Gomes de Abreu, who was Bishop of Viseu between 1466 and 1482 and is buried in the cloister), the bishop's palace also became the home of the Conciliar Seminary, based on the rules of the Council of Trent as laid down in 1563, which obliged all cathedrals to educate a certain number of young men. This building was only completed at the end of the 16th century.

The collection of objects and images originally intended for use in liturgical ceremonies (painting, sculpture, gold and silverware and objects made of ivory, from the Romanesque to the Baroque period) has been expanded to include some archaeological pieces, as well as some important examples of 19th-century Portuguese painting, Portuguese faience, Oriental porcelain and furniture.

The museum's main collection consists of a remarkable group of paintings by Vasco Fernandes (c. 1475-1542), better known as the famous Grão Vasco, and his main collaborator, Gaspar Vaz.

Lisboa Region

Lisboa

Museu Nacional do Traje

Address: Largo Júlio de Castilho - Lumiar1600 - 483

Lisboa

Telephone: +351 217 567 620

E-mail: mntraje@mntraje.dgpc.pt **Website:** <http://www.museudotraje.gov.pt/>; <https://artsandculture.google.com/partner/national-museum-of-costume-in-portugal>

Timetable:

10am - 6pm (Tuesday to Sunday) Closed: Monday and Public Holidays (1 January), Easter Sunday, 1 May, 25 December);

Characteristics and Services:

Shops; Guided Tours; Restaurant;

Accessibility:

Disabled access; Reserved parking spaces; Accessible route to the entrance: Total; Accessible entrance: Total; Reception area suitable for people with special needs; Accessible circulation inside: Total; Accessible areas/services: Shop, Toilets; Care skills: Visual impairment; Support products/services available: Motor disability, Mental disability;

The **National Museum of Costume** showcases a vast collection of national and international costumes and accessories from the 18th century to the present day.

Its exhibits are displayed in permanent and temporary exhibitions at the **Palace of Anjeja-Palmela**, where the museum is housed. Next to it is the **Monteiro-Mor Botanic Park**, extending for 11ha, and a garden laid out in the 18th century, where the oldest known *Araucaria heterophylla* in mainland Portugal can be found.

Loures

Museu do Vinho e da Vinha - Bucelas

Address: Rua D. Afonso Henriques, 2 e 4 (EN 16)2670-637 Bucelas

Telephone: +351 924 487 297

E-mail: museu_vinho@cm-loures.pt **Website:**

<https://www.cm-loures.pt>

Timetable:

Tuesdays-Sundays: 10 a.m.-1 p.m. | 2 p.m.-6 p.m.;

Closed Mondays and public holidays.;

Characteristics and Services:

Shops; Guided Tours;

Accessibility:

Disabled access; Accessible route to the entrance: Total; Accessible entrance: Total; Reception area suitable for people with special needs; Accessible circulation inside: Total; Accessible areas/services: Shop, Toilets, Auditorium; Accessible information: Information panels, Key, Interactive and audiovisual presentations, Items for tactile exploration; Care skills: Motor disability; Support products/services available: Motor disability;

Sintra

Chalet da Condessa d'Edla

Address: Estrada da Pena2710-609 Sintra

Telephone: +351 21 923 73 00 **Fax:** +351 21 923 73 50

E-mail: info@parquesdesintra.pt **Website:**

<http://www.parquesdesintra.pt>

Timetable:

Winter (25 October/1 March): 10 a.m. - 6 p.m. (last ticket 5 p.m.);

Summer (2 March/24 October) 9:30 a.m.- 8 p.m. (last ticket 7 p.m.);

Other informations:

Guided tours are available for people with special needs, by prior appointment.

The Pena Park is accessible to tourists since it has support facilities for people with impaired mobility. There is the Swiss-Trac device, which can be coupled to manual wheelchairs, and an accessible electric bus that takes you to the various points of interest.

Characteristics and Services:

Guided Tours;

Accessibility:

Disabled access; Reserved parking spaces; Accessible route to the entrance: Total; Accessible entrance: Total; Reception area suitable for people with special needs; Accessible circulation inside: Partial; Accessible areas/services: Toilets; Care skills: Hearing impairment, Motor disability; Support products/services available: Hearing impairment, Motor disability;

Chalet of the Countess of Edla

After major restoration works in the wake of a fire that partially destroyed it, this building was opened to the public. It preserves the memory of one of the great love stories of Portuguese history and is included in the visitor route of the monumental complex of the Pena Park, in the Serra de Sintra, the first Cultural Landscape classified as Heritage of Humanity by UNESCO.

MU.SA - Museu das Artes de Sintra

Address: Av. Heliodoro Salgado2710-575 Sintra

Telephone: +351 219 236 101

E-mail: dcul.servico.educativo@cm-sintra.pt **Website:**

<http://www.cm-sintra.pt>

Characteristics and Services:

Shops; Guided Tours;

Accessibility:

Disabled access; Accessible route to the entrance: Partial; Accessible entrance: Total; Reception area suitable for people with special needs; Accessible circulation inside: Total; Accessible areas/services: Shop, Toilets;

NewsMuseum

Address: Rua Visconde de Monserrate, 262710-591 Sintra

Telephone: +351 210 126 600 / 01

E-mail: info@newsmuseum.pt **Website:**

<http://www.newsmuseum.pt>

Timetable:

April - September: 9h30 - 19h (Last entrance: 18h)

October - March: 9h30 - 18h (Last entrance: 17h)

Closes December 25;

Characteristics and Services:

Shops; Guided Tours; Cafeteria; Restaurant;

Payments:

Credit cards accepted;

Accessibility:

Disabled access; Reserved parking spaces; Accessible route to the entrance: Total; Accessible entrance: Total; Reception area suitable for people with special needs; Accessible circulation inside: Total; Accessible areas/services: Shop, Bar/Café, Toilets, Patio, Auditorium; Accessible information: Information panels, Key, Interactive and audiovisual presentations; Care skills: Hearing impairment, Motor disability, Mental disability; Support products/services available: Hearing impairment, Motor

It was built according to the model of alpine chalets in vogue in Europe in the second half of the nineteenth century by the king consort D. Fernando II for the Countess of Edla, a classical singer with whom he fell and love and would marry in a second marriage in 1869, 16 years after the death of Queen D. Maria II.

The building, charged with a strong scenic atmosphere of the romantic spirit of the period, is completely covered with mural painting, emphasized on the outside with the use of cork as a decorative element on the door frames, windows and bull's-eye windows. A typical balcony juts out and encircles the entire upper floor. The interiors are rich and well crafted, with stucco, frescoes and inlaid cork and copper.

In the gardens around the Chalet, D. Fernando and the Countess of Edla, influenced by the collecting spirit of the time, amassed botanical species from the four corners of the world. A special mention must be made of the Feteira da Condessa, one of the most exotic places in the garden, where tree ferns from Australia and New Zealand were carefully introduced to create a romantic setting full of drama.

Restoration work started in 2007 financed by EEA-Grants, supplemented by support from Turismo de Portugal and the Environmental Operational Programme. The Chalet has now been returned to its original state and, with the surrounding garden, it is now a unique new focus of attraction of the Pena Parque.

Museu Anjos Teixeira

Address: Azinhaga da Sardinha, Rio do Porto 2710-631 Sintra

Telephone: +351 21 923 88 27

E-mail: dcul.museu.ateixeira@cm-sintra.pt Website: <http://www.cm-sintra.pt>

Timetable:

Tuesday to Friday: 10am - 6pm
Saturdays, Sundays: 12pm - 6pm
Closed: Mondays and Holidays;

Characteristics and Services:

Guided Tours;

Accessibility:

Accessible route to the entrance: Partial; Accessible circulation inside: Partial; Accessible information: Key, Interactive and audiovisual presentations, Items for tactile exploration;

The Anjos Teixeira's Museum is in an area developed from Pedro Anjos Teixeira's house and atelier. This place offers an encounter with a diversity of artistic goods.

Palácio e Parque de Monserrate

Address: Estrada de Monserrate 2710-405 Sintra

Telephone: +351 21 923 73 00 Fax: +351 21 923 73 50

E-mail: info@parquesdesintra.pt Website: <http://www.parquesdesintra.pt>

Timetable:

Winter (25 October to 1 March): 10am-6.00pm (last ticket at 5.00pm);

Summer (2 March to 25 October): 10am-7pm (last ticket at 6.15pm).;

Other informations:

Guided tours are available for people with special needs, by prior appointment.

disability;

The NewsMuseum invokes and explains the media coverage of episodes of recent history and allows the visitors to interact with Radio and TV. It pays tribute to the journalists immortalized by their work, it presents the main protagonists of the industry, it projects the evolution of the war coverage, contextualizes the media combats that marked us, looks at the "bad news" of our time. It unravels the propaganda and the Public Relations industry.

The interactive infotainment is very modern and participative and includes a small auditorium prepared for educational visits. The experience, available in Portuguese and English, is personalized in a total of 16 hours of video and other formats.

Palácio Nacional da Pena

Address: Estrada da Pena 2710-609 Sintra

Telephone: +351 21 923 73 00 Fax: +351 21 923 73 50

E-mail: info@parquesdesintra.pt Website: <http://www.parquesdesintra.pt>

Timetable:

Winter (25 October to 1 March): 10am-6.00pm (last ticket at 5.00pm);

Summer (2 March to 25 October): 10am-7pm (last ticket at 6.15pm).;

Other informations:

Wheelchair users cannot enter the Pena Palace because there are a number of steps along the route. Guided tours are available for people with special needs, by prior appointment.

Pena Park is accessible and has various facilities to help people with impaired mobility, including manual wheelchairs to which a traction device can be fitted, and an accessible bus that covers the route up to the Palace.

Characteristics and Services:

Shops; Guided Tours; Cafeteria; Restaurant;

Payments:

Credit cards accepted;

Accessibility:

Reserved parking spaces; Accessible route to the entrance: Partial; Reception area suitable for people with special needs; Accessible areas/services: Shop, Bar/Café, Toilets; Care skills: Hearing impairment, Motor disability; Support products/services available: Visual impairment, Hearing impairment, Motor disability, Mental disability;

Pena National Palace

The fantastic Palácio da Pena is one of the best examples of 19th-century Romantic revivalism in Portugal.

Situated at the top of the Monte da Pena, the palace was built on the site of an old monastery belonging to the Order of St. Jerome. It was the fruit of the imagination of Dom Fernando of Saxe Coburg-Gotha, who married the queen Dona Maria II in 1836. After falling in love with Sintra, he decided to buy the convent and the surrounding land to build a summer palace for the royal family.

The king consort adopted Portuguese architectural and decorative forms for the palace, which he built according to the revivalist taste (neo-Gothic, neo-Manueline, neo-Islamic, neo-Renaissance), and, in the surrounding area, he decided to make a magnificent woodland park in the English style, with a wide

Parques de Sintra ensures accessibility for tourists by providing support facilities for people with impaired mobility. There is the Swiss-Trac system, which can be coupled to manual wheelchairs, and an accessible electric bus that takes you to the various points of interest.

Characteristics and Services:

Shops; Guided Tours; Cafeteria; Restaurant;

Payments:

Credit cards accepted;

Accessibility:

Reserved parking spaces; Accessible route to the entrance: Partial; Accessible entrance: Total; Reception area suitable for people with special needs; Accessible circulation inside: Partial; Accessible areas/services: Shop, Bar/Café, Toilets; Accessible information: Items for tactile exploration; Care skills: Hearing impairment, Motor disability; Support products/services available: Visual impairment, Hearing impairment, Motor disability, Mental disability;

Park and Palace of Monserrate

This fantastic Romantic park was created by William Beckford, who fell in love with the Serra de Sintra.

The park and palace of Monserrate, formerly a farm with fruit orchards and crop fields, were first imagined by Gerard DeVisme, who rented the farm from the Melo e Castro family in the 18th century. He was followed by William Beckford, who also lived here, and by Francis Cook.

It was, however, Francis Cook, the first Viscount of Monserrate, who, together with the landscape painter William Stockdale, the botanist William Nevill and the master gardener James Burt, created the contrasting scenarios that are to be found in the park, where narrow winding footpaths intertwine amongst ruins, nooks and crannies, waterfalls and lakes, in what, at first sight, seems to be an apparently disordered fashion.

Spontaneously growing species from Portugal (arbutus-trees, holly trees, cork oak-trees, amongst others) combine with others originating from all of the world's five continents, inviting visitors to enjoy a stroll through plant varieties of the whole world, ranging from such countries as Australia to Mexico and Japan. Altogether, there are more than 2500 species.

Particularly worth a mention inside the palace are the Music Room and the luxurious reception rooms, such as the Indian living-room, the dining-room and the library, all of which are to be found on the ground floor. The tour of the palace also takes visitors to the first floor, where the private apartments were located.

Palácio Nacional de Sintra

Address: Largo Rainha D. Amélia 2710-616 Sintra

Telephone: +351 219 237 300 Fax: +351 219 237 350

E-mail: info@parquesdesintra.pt Website:

<http://www.parquesdesintra.pt>

Timetable:

From 25 October to 1 March: 9.30am-6.00pm (Last admission at 5.30pm);

From 2 March to 24 October: 9.30am - 8.00pm (Last admission at 7.00pm);

Closed: 1 January and 25 December.;

Other informations:

Guided tours are available for people with special needs, by prior appointment.

variety of exotic tree species.

The interior of the palace is still decorated according to the tastes of the kings and queens who lived there, and its great highlight is the chapel, where it is still possible to see a magnificent alabaster altarpiece attributed to Nicolau Chanterenne (one of the architects of the Mosteiro dos Jerónimos, in Lisbon). Special reference should also be made to the painting of the walls with a trompe l'oeil effect and the azulejos.

A restaurant has now been installed in one of the wings of the palace, with a terrace that offers a beautiful panoramic view over the Serra de Sintra and the coast.

The visit route in the Sintra National Palace has been changed to better accommodate people with special needs. Accessibility solutions have been installed that include removable equipment such as ramps, and fixed and reversible equipment such as platform lifts, to ensure that the spaces retain their characteristics.

The main entrance has several stair landings, which make it inaccessible for people with impaired mobility. These visitors are advised to enter through the Palace kitchen, where a ramp can be installed. From here you can access the Manueline Room and then visit the rest of the Palace.

Characteristics and Services:

Shops; Guided Tours;

Accessibility:

Reserved parking spaces; Accessible circulation inside: Partial; Accessible areas/services: Toilets; Care skills: Hearing impairment; Support products/services available: Visual impairment, Hearing impairment;

Sintra National Palace

The Sintra national palace is unique amongst the royal mediaeval palaces in Portugal and the town's most distinctive building.

Beginning with the nation's first dynasties, Sintra was one of the preferred places of Portuguese kings and queens, although the palace that we can see nowadays owes its existence to an initiative of Dom João I, who rebuilt it, and Dom Manuel I, who enriched the building's decorative character and added a new wing.

It is worth visiting the interior of the palace, where you will certainly find out a little more about the history of Portugal. The decoration is quite remarkable, being a combination of various artistic styles that depended on the respective tastes of the kings that lived here, and carried out in such a way as to give different names to the various rooms. In particular, the attention of visitors is drawn to the Sala dos Cisnes (Swans' Room), the Sala dos Brasões (Armoury), the Sala das Pegas (Magpie or Reading Room) and the chapel.

Here you can also find a brief history of the development of the decorative tile (azulejo) in Portugal, with examples ranging from the Spanish-Moorish tiles brought by the king Dom Manuel to the typical blue-and-white tiles of the 18th century.

Outside, the most striking and distinctive feature of the palace is the two large conical chimneys of the kitchen, each measuring 33 metres high, now adopted as the symbol of Sintra.

Porto and the North

Alijó

Núcleo museológico Favaios, Pão e Vinho

Address: Rua Direita 5070-272 Favaios

Telephone: +351 259 950 073 **Fax:** +351 259 959 738

E-mail: museu.favaios@cm-alijo.pt

Timetable:

Winter: Monday-Sunday - 10 a.m. - 5 p.m.;

Summer: Monday-Sunday - 10 a.m. - 6 p.m.;

Characteristics and Services:

Shops; Guided Tours;

Accessibility:

Disabled access; Accessible route to the entrance: Total;
Accessible entrance: Total; Reception area suitable for people with special needs; Accessible circulation inside: Partial;
Accessible areas/services: Shop, Toilets; Accessible information: Information panels, Key, Interactive and audiovisual presentations, Items for tactile exploration;

This space interprets the history of Moscatel wine and Favaios bread, in an attempt to valorise local resources and tell us about the traditions and processes associated with these products.

The Museum Centre occupies an 18th century building known locally as "The Obra", part of the manor house of the Leite Ribeiro family, which was never completed, although Baroque decorative elements are discernible on the unfinished main façade.

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Arcos de Valdevez

Paço da Giela

Address: Giela 4970-765 Arcos de Valdevez

Telephone: +351 258 520 529

E-mail: pacodegiela@cmav.pt **Website:**

<http://pacodegiela.cmav.pt>

Timetable:

Tuesday-sunday: 10a.m.-1p.m. / 2 p.m.-6p.m. (7p.m. - from 15 June to 15 september)

Closed: Mondays, 1st January, Easter Sunday and 25th December. ;

Characteristics and Services:

Shops; Guided Tours;

Accessibility:

Disabled access; Accessible route to the entrance: Total;
Accessible entrance: Total; Reception area suitable for people with special needs; Accessible circulation inside: Total;
Accessible areas/services: Shop, Toilets, Auditorium; Accessible information: Information panels, Key, Interactive and audiovisual presentations, Items for tactile exploration; Care skills: Visual impairment; Support products/services available: Motor disability, Mental disability;

The Manor House of Giela is an outstanding example of medieval and modern private civil architecture, classified as National Monuments in 1910. Its origin is deeply linked to the formation of the medieval "Land of Valdevez". The building of the "tower-house" of Giela marks a new era for the protection and regal dominion over the region, highlighting the building for its profound originality and importance.

Currently the **medieval tower** and the residential body is visible, with windows of artistic style and gatehouse, mostly built in the sixteenth century. The tower was probably built in the mid-fourteenth century, replacing a small tower abandoned in the eleventh century, and corresponding to an occupation phase of strong medieval influence and force of the castles.

After acquired by the Town Council, presents itself now fully recovered, through an **innovative rehabilitation project** that respects the importance, history and current functional needs. The tower is the element that integrates a musealized space, incorporating three dedicated floors, respectively the Archaeology and human occupation of the county over the past millennia, the evolution and history of the monument itself, as well as the important event linked to the formation of Portugal, called "The Valdevez Tournament", occurred in 1141, and which opposed Afonso Henriques, first Portuguese king, to his cousin Alfonso VII of Castile and Leon (Spain).

For all these reasons, the Manor House of Giela is a must visit place in the county and the region, providing unique moments of contact between the past and the new approach models and recovery/asset of our heritage.

Baião

Fundação Eça de Queiroz - Casa de Tormes

Address: Caminho de Jacinto, 3110 - Quinta de Tormes 4640-424 Santa Cruz do Douro
Telephone: +351 254 882 120 Fax: +351 254 885 205
E-mail: feq@feq.pt Website: <http://www.feq.pt>

Characteristics and Services:

Shops; Guided Tours; Restaurant;

Accessibility:

Accessible route to the entrance: Total; Accessible entrance: Partial; Reception area suitable for people with special needs; Accessible circulation inside: Partial; Accessible areas/services: Shop, Toilets, Patio, Auditorium; Care skills: Motor disability;

Braga

Museu dos Biscaínhos

Address: Rua dos Biscaínhos 4700-415 Braga

Telephone: +351 253 204 650 **Fax:** +351 253 204 658

E-mail: mbiscainhos@culturante.pt **Website:**

<http://museus.bragadigital.pt/Biscaínhos>

Timetable:

09.30am - 12.30pm / 2pm - 5.30pm (Tuesday to Sunday);

Closed: Mondays, 1 January, Easter Sunday, 1 May, 25 December;

Characteristics and Services:

Shops; Guided Tours;

Accessibility:

Accessible route to the entrance: Partial; Accessible entrance:

Total; Reception area suitable for people with special needs;

Support products/services available: Visual impairment;

The Museum of Biscaínhos is located in a beautiful residential Palace of a noble family, who built it in the 17th century.

This wonderful example of civil Baroque architecture style demonstrates what Baroque society was like in a noble residence with the original state of the various buildings preserved. In the house, there is an exhibition of 17th and 18th century art mostly built up from private donations of Baroque furniture and ceramics, Chinese porcelain, European glasswork, silverware, textiles in addition to Portuguese and European paintings. The gardens, inspired by 18th century French fashions, are some of the best preserved and most complete examples of the Baroque period.

Bragança

Centro de Arte Contemporânea Graça Morais

Address: Rua Abílio Beça, 105 5300-011 Bragança

Telephone: +351 373 302 410 **Fax:** +351 273 202 416

E-mail: centro.arte@cm-braganca.pt **Website:**

<http://centroartegracamorais.cm-braganca.pt>

Timetable:

Tuesday-sunday: 10 a.m.- 6.30 p.m.; Closed on Mondays;

Accessibility:

Disabled access; Disabled access; Reserved parking spaces;

Accessible route to the entrance: Total; Accessible entrance:

Total; Reception area suitable for people with special needs;

Accessible circulation inside: Total; Accessible areas/services:

Shop, Bar/Café, Toilets, Patio, Auditorium; Accessible information: Information panels, Key, Interactive and audiovisual presentations;

Characteristics and Services:

Shops; Guided Tours; Cafeteria;

Opened in 2008, the **Graça Morais Contemporary Art Centre** was designed by Souto Moura, the well-known Portuguese architect who was named the 2011 Pritzker Prize laureate.

It offers a wide program of temporary exhibitions of the most respected national and international artists of our time. Visitors can also observe large contemporary art collections, as a result of co-productions and partnership with other national and international institutions of reference. It also includes seven rooms dedicated to the work of the local artist Graça Morais, as well as another renovated exhibition, and other multidisciplinary initiatives, educational programs, art workshops, concerts, live acts and editorial activities.

Centro de Fotografia George Dussaud

Address: Rua Abílio Beça 75/77 5300-011 Bragança

Telephone: +351 273 324 092 **Fax:** +351 273 324 580

E-mail: cfdussaut@cm-braganca.pt **Website:**

<http://www.dussaud-g.fr/>

Timetable:

9:00 a.m. - 1:00 p.m. | 2:00 p.m. to 5:00 p.m. Closed on Mondays;

Characteristics and Services:

Guided Tours;

Accessibility:

Reserved parking spaces; Accessible route to the entrance:

Total; Accessible entrance: Total; Accessible circulation inside:

Partial; Accessible areas/services: Toilets, Auditorium; Accessible

information: Information panels, Key, Interactive and audiovisual presentations;

Opened in 2013, the **George Dussaud Photography Centre** is dedicated to the French photographer Georges Dussaud and to the photography in general. It is located in the first floor of the Paulo Quintela building, presenting a unique exhibition of the notorious photographer together with temporary exhibitions.

George Dussaud is carrying out his work about our country since 1980, focusing mostly on Trás-os-Montes. The impressive black and white pictures portrait life stories, the untouched rural universe and the villages where men, women and children once lived. They depict stories of places, experiences, hardworking people, rituals, gestures and unrepeatable moments that belong to unspoiled Trás-os-Montes.

Considered as a paradigm of architecture and contemporary art, this building is complemented by a small garden and an opened air terrace coffee shop.

Centro de Interpretação da Cultura Sefardita do Nordeste Transmontano

Address: Rua Conselheiro Abílio Beça 103 5300-011 Bragança
Telephone: +351 273 240 022

E-mail: cicsefardita@cm-braganca.pt

Timetable:

10 a.m. - 1 p.m. / 2 p.m. to 6 p.m. Closed on Monday.;

Characteristics and Services:

Guided Tours;

Accessibility:

Accessible route to the entrance: Total; Accessible entrance: Total; Reception area suitable for people with special needs; Accessible circulation inside: Partial; Accessible areas/services: Toilets; Accessible information: Information panels, Key, Interactive and audiovisual presentations, Items for tactile exploration;

The mission of the Centre for the Interpretation of Sephardic Culture in the Northeastern Trás-os-Montes is to preserve the lives and experiences of the Jewish communities settled in the northeastern Trás-os-Montes, whose influence remains embedded in our collective memory until this day.

The exhibition's specific focus is: "The Sephardic Jews from the northeastern Trás-os-Montes, a profound journey in time and through social consciousness". It explores the culture and history of the Sephardic Jews who lived in the northeastern Trás-os-Montes, according to historical records.

Museu do Abade de Baçal

Address: Rua Abílio Beça, nº 27 5300-011 Bragança
Telephone: +351 273 331 595 Fax: +351 273 323 242

E-mail: mabadebacal@culturante.pt **Website:** <http://www.mabadebacal.com>

Timetable:

9h30 a.m. - 12:30 p.m. | 2:00 p.m. to 6:00 p.m.

Closed: Mondays, 1 January, Easter Sunday, 1 May, 25 December.;

Accessibility:

Disabled access; Disabled access; Accessible route to the entrance: Total; Accessible entrance: Total; Reception area suitable for people with special needs; Accessible circulation inside: Total; Accessible areas/services: Shop, Toilets, Patio; Accessible information: Information panels, Key; Support products/services available: Motor disability, Mental disability;

Characteristics and Services:

Shops; Guided Tours;

Payments:

Credit cards accepted;

The Abade de (Abbot of) Baçal Museum took over the former Episcopal Palace in 1915. Built in the 18th century, this was the official bishops residence for half of year as the diocese was split between Miranda do Douro and Bragança. The name pays due homage to father Francisco Manuel Alves (1865-1948), Abbot of Baçal. He was a learned man with a deep interest in both the history of the region and its art and did much to ensure this

This extraordinary collection of about 200 pictures, where the documentary and artistic character stands out, is a positive and poetic vision about reality as the author always claimed to his work.

Centro de Memória Forte São João de Deus

Address: Largo Forte São João de Deus 5300-263 Bragança

Telephone: +351 273 328 378

Timetable:

8.30 a.m. - 1 p.m. / 2 p.m. - 6 p.m. Closed on Monday.;

Characteristics and Services:

Guided Tours;

Accessibility:

Disabled access; Accessible route to the entrance: Total; Accessible entrance: Total; Accessible areas/services: Toilets; Accessible information: Information panels, Key; Care skills: Motor disability, Mental disability;

Due to its geostrategic location, Bragança has undeniably contributed to the defence of the portuguese borders.

The Fort St. João de Deus was built to strengthen the defensive system of the town after the restoration of the Portuguese independence in 1640. When King João IV was raised to the throne, the defence of the country's borders became a crying need.

The Fort St. João de Deus Museum was opened in 2013 in order to rehabilitate the place where the Fort was originally built. It is located in the building of the former Military Administration, exhibiting interactive modules to highlight the important role of military presence in Bragança. This museum celebrates the memory of the place - sítio do Sardeal - and the transformation of the chapel into a Fort, named after its patron saint, St. João de Deus.

Museu Ibérico da Máscara e do Traje

Address: Cidadela - Castelo Rua D. Fernão "O Bravo", nº 24/ 26 5300-025 Bragança

Telephone: +351 273 381 008

E-mail: museu.iberico@cm-braganca.pt **Website:**

<http://museudamascara.cm-braganca.pt/>

Timetable:

9:00 a.m. - 1:00 p.m. | 2:00 p.m. to 5:00 p.m. Closed on Mondays (except Monday of Carnival).

Closed on the 1st of January, 1st of May, Easter Sunday, 22th of August and 25th of December.;

Characteristics and Services:

Shops; Guided Tours;

Accessibility:

Care skills: Mental disability;

Opened in 2007, it is a space for unveiling the traditions related to the masks of the Northeast Transmontano and the Region of Zamora (partnership between the Municipality of Bragança and the Diputación of Zamora). Throughout the three floors of the building, visitors can be in touch with a multiplicity of celebrations, characters and rituals, where masks have a leading role.

Besides being in direct contact with the characters represented

museum was set up.

The exhibition presents the religious, social, political, economic and artistic history of the Northeast of Trás-os-Montes, together with reminiscences of the former Bishop's Palace. The prehistory and protohistory of the region are also documented through artefacts and other objects from hunter-gatherer and metallurgical societies. The Northeastern Romanisation is supported by funerary stelae, altars, milestones, farming tools, ceramics and decorative objects. It holds an area dedicated to national numismatics and jewellery of the 18th and 19th centuries, as well as a considerable set of furniture.

Guimarães

Museu de Alberto Sampaio

Address: Rua Alfredo Guimarães 4810-251 Guimarães

Telephone: +351 253 423 910 **Fax:** +351 253 423 919

E-mail: masampaio@culturanoorte.pt **Website:**

<http://masampaio.culturanoorte.pt>

Timetable:

9.30am - 6pm (Tuesday to Sunday);

Closed: Mondays, 1 January, Easter, 1 May, 25 December;

Characteristics and Services:

Guided Tours;

Accessibility:

Reception area suitable for people with special needs; Accessible circulation inside: Partial; Accessible areas/services: Toilets; Support products/services available: Visual impairment;

The Alberto Sampaio Museum was founded in 1928 to house the art and other objects belonging to the former Collegiate Church of Nossa Senhora da Oliveira and other churches and convents in Guimarães. It is situated in the heart of the old historic centre of the city, which has been classified as World Heritage, on the site where the Countess Mumadona ordered the construction of a monastery in the 10th century.

The museum is housed in three areas that once belonged to the Collegiate Church of Nossa Senhora da Oliveira: the Chapter House, the Cloister and the Priory. The Cloister is an unusual example of Portuguese architecture, both in the way it was constructed around the apse of the church and its irregular shape.

The Alberto Sampaio Museum contains collections of great interest. Of particular note is the sculpture composed of statues from the 13th to the 18th century, made from both limestone and wood. In the collection of woodcarvings, the 17th-century altarpiece that belonged to the Brotherhood of St. Peter and the baroque supports from the church of the Convent of Santa Clara are particularly outstanding. Painting is represented by some remarkable frescoes and painted panels. The display of ceramics is composed of tiles and faience. The textile section is composed of ecclesiastical vestments and an important collection of samples of different cloths.

One of the museum's most famous pieces is the tunic worn by Dom João I at the Battle of Aljubarrota. Finally, amongst the varied collection of gold and silverware, attention is drawn to the treasury of Nossa Senhora da Oliveira: a series of liturgical instruments (chalices, patens, monstrances, crosses and reliquaries) dating from the 12th to the 19th century.

by the 47 cateros (wearers of traditional masks) as shown here, the visitors will experience different festivities that take place in some villages during the winter. This is accomplished through as exhibition of photographs and artefacts, combined with the sound of traditional music.

Paço dos Duques de Bragança

Address: Rua Conde D. Henrique 4810-245 Guimarães

Telephone: +351 253 412 273

E-mail: pduques@culturanoorte.pt **Website:**

<http://pduques.culturanoorte.pt/>

Timetable:

9.30 a.m.-6.15 p.m. (last ticket 5.45 p.m.)

Closed: 1 January, Easter, 1 May and 25 December;

Accessibility:

Disabled access; Disabled access; Accessible route to the entrance: Total; Accessible entrance: Total; Reception area suitable for people with special needs; Accessible circulation inside: Total; Accessible areas/services: Toilets; Accessible information: Information panels, Key, Interactive and audiovisual presentations, Items for tactile exploration; Support products/services available: Visual impairment, Hearing impairment;

Characteristics and Services:

Shops; Guided Tours;

The construction of the palace of the Dukes of Bragança, its design inspired by that of the typical French manor houses, was begun in the early 15th century. It was commissioned by D. Afonso de Barcelos, the first duke of Bragança and the bastard son of D. João, Master of Avis, the future king D. João I. Because the residence of the Dukes of Bragança was later moved to the Palace of Vila Viçosa, in the Alentejo, the building gradually fell into disrepair over the centuries until it was transformed into a military barracks in 1807.

In 1937, restoration work was begun on the building and on 24 June 1959, exactly 831 years after the Battle of São Mamede, the palace was brought back to life in all its Norman-inspired Gothic glory. On the ground floor in the north wing is a small museum of contemporary art, which houses pieces given to the city of his birth by the painter José de Guimarães (the artist who created Portugal's tourism symbol).

The museum occupies the huge rooms of the first floor, being used for exhibiting a group of works of art originating from various museums or commissioned as replicas, most notably a number of pieces of 17th-century furniture, collections of ancient weapons and a remarkable group of four enormous tapestries depicting in great detail scenes from the arrival of the Portuguese in Arzila, the siege of this same city in North Africa and the capture of Tangiers. The originals were found in Pastrana, close to Madrid, and later transferred to the El Escorial palace. The Spanish government never gave permission for the original tapestries to be returned to Portugal, only allowing reproductions to be made, and these are now on display at the

Ducal Palace.

Mirandela

Museu da Oliveira e do Azeite

Address: Travessa D. Afonso III, 48 5370-516 Mirandela

Telephone: +351 278 993 616

E-mail: moa@cm-mirandela.pt **Website:** <http://www.cm-mirandela.pt>

Timetable:

Summer (1 april-31 october): 10 a.m.- 6 p.m.;

Winter (1 november-31 march): 10:30 a.m. - 4:30 p.m.

;

Characteristics and Services:

Shops; Guided Tours;

Accessibility:

Disabled access; Accessible route to the entrance: Total; Accessible entrance: Total; Reception area suitable for people with special needs; Accessible circulation inside: Total; Accessible areas/services: Shop, Toilets, Auditorium; Accessible information: Information panels, Key, Interactive and audiovisual presentations, Items for tactile exploration;

The Museum of the Olive and Olive Oil is located in the city of Mirandela, by the Tua River in the center of the ""Trás os Montes e Alto Douro"" region. It opened on August 3rd, 2017 and has increased the adherence of visitors who have shown admiration and empathy for the museological offer.

The museum was designed by the Architect Graça Dias and works in the old Mirandelense's Milling facilities and is an extraordinary example of the impact this structure has on the local community. The **old Milling**, practically a piece of industrial archaeology, accuses the passage of time and history, with a series of compartments and additions, materialized in different ways, such as wood, iron and concrete, revolving around a square and central pavilion, in stone that has as main attraction a hydraulic oil mill with more than 100 years in perfect working conditions. The space is rich in architectural suggestions either through the unexpected utilitarian and pragmatic solutions that have been introduced over time, either through the light and way of capturing what space announces.

Is rich in **themes associated with olive oil**. On the lobby, you can find the Sale Shop where you can buy some nice souvenirs. Walking around the Museum you can find: Olive Oil Mill Room, Olive Tree Yard, Field and Fruit Room, Olive Grove Sounds, Olive Processing and Laboring Room, Olive Oil and Its uses Room, Gallery of Temporary Exhibitions and an Auditorium.

The Museum takes visitors on a journey back in time, exalts the distant memories and declaims an enunciation of emotions that exalts and reaches the exponent in the **tastings of olive oil** when the exhibition course finishes. It is a tourist and cultural focus of excellence in Mirandela, which characterizes Olive Oil as an anchor product and an economic asset of the territory, region and country. We hope that the Olive and Olive Oil Museum will be a national and international reference with a strong increase in tourism, culture and an Intangible Heritage.

Museu Municipal Armindo Teixeira Lopes

Address: Rua João Maria Sarmento Pimentel, 161

5370-326 Mirandela

Telephone: +351 278 201 590

E-mail: museu@cm-mirandela.pt **Website:** <http://www.cm-mirandela.pt>

Timetable:

Monday-friday: 9 a.m.-12:30 p.m. / 2 p.m.- 5:30 p.m.; Saturdays: 2:30 p.m.-6 p.m.;

Sundays and public holidays: visits by previous appointment.;

Characteristics and Services:

Guided Tours;

Accessibility:

Accessible route to the entrance: Total; Accessible entrance: Total; Accessible circulation inside: Partial;

Armindo Teixeira Lopes' Museum was inaugurated in 1981 and is located in Mirandela's Cultural Centre. It is one of the major museologic references of the Northeast province of Trás-os-Montes. The heirs of Mirandela's multifaceted plastic artist Armindo Teixeira Lopes, donated an important artistic property which is exposed in the Museum and is its permanent fund, along with other offers and occasional purchases made by the municipality of Mirandela.

The museum consists of works of **contemporary art**, primarily from the twentieth century, mostly Portuguese. The collection consists of about 500 pieces covering mainly the areas of painting, printmaking, drawing and sculpture, and other less representative as photography and medals.

Artists of major national and international prestige are represented in the Museum from whom we can stand out, among others, the following names: Armindo Teixeira Lopes, Gil Teixeira Lopes, Hilário Teixeira Lopes, Nadir Afonso, Júlio Resende, Júlio Pomar, João Hogan, Graça Morais, Malangatana, Manuel Cargaleiro, Mário Cesariny, João Abel Manta, Antoni Tàpies, Almada Negreiros, Artur Bual, Vieira da Silva, José Rodrigues e Ângelo de Sousa.

Resende

Centro Interpretativo da Cereja

Address: Vila de Cova, 102 - Vila Verde 4660-386 São Martinho de Mouros - Resende
Telephone: +351 254 877 200

E-mail: museu@cm-resende.pt **Website:** <https://cm-resende.pt/museu-municipal>

Timetable:

With prior appointment through the Municipal Museum of Resende, either via e-mail: [museu@cm-resende](mailto:museu@cm-resende.pt), or telephone: +351 254 877 200;

Other informations:

Free entrance / Contacts: +351 254 877 200 / +351 926 509 276

Characteristics and Services:

Guided Tours;

Accessibility:

Disabled access; Reserved parking spaces; Accessible route to the entrance: Total; Accessible entrance: Total; Reception area suitable for people with special needs; Accessible circulation inside: Total; Accessible areas/services: Toilets, Patio, Auditorium; Care skills: Motor disability, Mental disability; Support products/services available: Motor disability, Mental disability;

This centre is home to a museum area, whose theme is the **cherry**, and where visitors can learn about this fruit's cycle, it's most representative varieties, festivities, and admire a cherry orchard.

Located in São Martinho de Mouros, border territory with the Demarcated Douro Region, the cherry trees dominate the landscape and from here you can see the first vines that produce that generous wine.

Centro Interpretativo de Montemuro

Address: Av. da Liberdade - antiga escola primária 4660-070 Feirão - Resende
Telephone: +351 254 877 200

E-mail: museu@cm-resende.pt **Website:** <https://cm-resende.pt/museu-municipal>

Timetable:

With prior appointment through the Municipal Museum of Resende, either via e-mail: [museu@cm-resende](mailto:museu@cm-resende.pt), or telephone: +351 254 877 200;

Other informations:

Free entrance / Contacts: +351 254 877 200 / +351 926 509 276

Characteristics and Services:

Guided Tours;

Accessibility:

Disabled access; Accessible route to the entrance: Total; Accessible entrance: Total; Reception area suitable for people with special needs; Accessible circulation inside: Total; Accessible areas/services: Toilets, Auditorium; Care skills: Motor disability, Mental disability; Support products/services available: Motor disability, Mental disability;

This is a pedagogical and interpretative centre of the Montemuro Mountains. It has an exhibition area on its natural and built heritage. It is located in the village of Feirão referenced by Eça de Queirós in his novel "The Crime of Father Amaro".

Centro Interpretativo da Cerâmica

Address: Calçada dos Cesteiros, 80 - Antiga Escola Primária 4660-338 São João de Fontoura - Resende
Telephone: +351 254 877 200

E-mail: museu@cm-resende.pt **Website:** <https://cm-resende.pt/museu-municipal>

Timetable:

With prior appointment through the Municipal Museum of Resende, either via e-mail: [museu@cm-resende](mailto:museu@cm-resende.pt), or telephone: +351 254 877 200;

Other informations:

Free entrance / Contacts: +351 254 877 200 / +351 926 509 276

Characteristics and Services:

Guided Tours;

Accessibility:

Disabled access; Reception area suitable for people with special needs; Accessible circulation inside: Total; Accessible areas/services: Toilets, Auditorium; Care skills: Motor disability, Mental disability; Support products/services available: Motor disability, Mental disability;

In this centre visitors can learn about the process of manufacturing **black pottery**, a century-old traditional artcraft in Resende. You can also see some of the artifacts used in this process and be acquainted with the county's last potter, Master Joaquim Alvéolos, and some of his creations. This space promotes creative pottery workshops in an attempt to revive the tradition of the black pottery.

Museu Municipal de Resende

Address: Rua Dr. Amadeu Sargaço 4660-238 Resende
Telephone: +351 254 877 200

E-mail: museu@cm-resende.pt **Website:** <https://cm-resende.pt/museu-municipal>

Timetable:

Monday-Friday: 9 a.m.-12:30 p.m. / 1:30 p.m.-5 p.m.; Saturdays, sundays and public holidays with prior appointment;

Other informations:

Free entry / Contacts: +351 254 877 200 / 926 509 276

Characteristics and Services:

Guided Tours;

Accessibility:

Disabled access; Accessible route to the entrance: Total; Accessible entrance: Total; Reception area suitable for people with special needs; Accessible circulation inside: Total; Accessible areas/services: Toilets, Patio, Auditorium; Accessible information: Information panels; Care skills: Motor disability, Mental disability; Support products/services available: Motor disability, Mental disability;

Settled in the building of Resende's old county jail, the Museum gathers a vast local collection representing the whole county and entirely of local origin. It offers four permanent exhibition rooms embracing the areas of archaeology, ethnography, the River Douro, and the room Edgar Cardoso and the Douro bridges, perpetuating the memory and work of the Master of Bridges, as recognized worldwide.

You can leave from here for a breathtaking trip, enjoying the mountain landscape and the flora and fauna that still preserve some almost extinct species.

Viana do Castelo

Museu de Artes Decorativas

Address: Largo de São Domingos 4900-330 Viana do Castelo
Telephone: +351 258 809 305 - 258 820 377 **Fax:** +351 258 824 223
E-mail: museu.a.a@cm-viana-castelo.pt **Website:** <http://www.cm-viana-castelo.pt>

Accessibility:

Disabled access; Disabled access; Accessible route to the entrance: Total; Accessible entrance: Total; Reception area suitable for people with special needs; Accessible circulation inside: Total; Accessible areas/services: Toilets;

Characteristics and Services:

Guided Tours; Cafeteria;

Museu de Artes Decorativas (Museum of Decorative Arts)

Housed in an 18th century mansion - the Teixeira Barbosa Maciel family coat of arms can be seen on the façade - the Viana do Castelo Municipal Museum dedicated to the decorative arts exhibits a valuable collection of old Portuguese faience pieces from the 17th to the 19th centuries, including a number of examples from the famous Viana do Castelo pottery factory, recognised by their blue paint.

In addition to a collection of paintings (from the 16th century) and drawings, there are collections of 18th century Indo-Portuguese furniture and Portuguese and Hispanic-Arabic tiles, where the tiles made by Policarpo de Oliveira Bernardes in the 18th century are especially interesting.

Navio Hospital Gil Eannes

Address: Doca Comercial 4900-405 Viana do Castelo
Telephone: +351 258 809 710 **Fax:** +351 258 809 719
E-mail: geral@fundacaogileannes.pt **Website:** <http://www.fundacaogileannes.pt/engine.php?cat=1>

Other informations:

Book in advance for a guided tour.

Characteristics and Services:

Shops; Guided Tours;

Accessibility:

Reserved parking spaces; Accessible areas/services: Auditorium; Accessible information: Information panels, Interactive and audiovisual presentations, Items for tactile exploration;

Navio Hospital Gil Eannes (Gil Eannes Hospital Ship)

The Gil Eannes Hospital Ship, built in Viana do Castelo in 1955, for decades supported the Portuguese cod fishing fleet that operated on the banks of Newfoundland and Greenland.

It has been converted into a Museological Unit and Sea Centre, giving its visitors a truly remarkable experience. Today it is a focal visitor attraction in Viana do Castelo.

Museu do Traje - Viana do Castelo

Address: Praça da República 4900-318 Viana do Castelo
Telephone: +351 258 809 306
E-mail: museutraje@cm-viana-castelo.pt **Website:** <http://www.cm-viana-castelo.pt/pt/mt-apresentacao>

Timetable:

Tuesday to Friday: 10 am-6 pm.
Saturday and Sunday 10 am-1 pm / 3 pm-6 pm
Closed: Mondays, 24 and 25 December, 31 December and 1 January;

Characteristics and Services:

Shops; Guided Tours;

Accessibility:

Disabled access; Accessible route to the entrance: Total; Accessible entrance: Total; Reception area suitable for people with special needs; Accessible circulation inside: Total; Accessible areas/services: Shop, Toilets; Accessible information: Information panels, Key, Interactive and audiovisual presentations;

Museu do Traje (Costume Museum)

Located in the historic centre of the city, the former Bank of Portugal building has housed the Costume Museum since 2004. Here you can appreciate the ethnographic wealth of the traditional costumes of Viana.

The exhibits also include the tools used to produce the handmade garments, alongside the permanent exhibitions "A lã e o linho no traje do Alto Minho" (Wool and linen in Alto Minho garments), "Traje à Vianesa" (Viana's traditional dress) and "Oficina do Ouro" (Gold Workshop).

The Costume Museum organises a great many temporary exhibitions on the theme of Viana's traditional dress and ethnography.

Vila Nova de Famalicão

Casa de Camilo - Museu / Centro de Estudos

Address: Avenida de São Miguel de Seide, n.º

7584770-631 São Miguel de Seide

Telephone: +351 252 327 186 (Museu) / 252 09 750

(Centro de Estudos)

E-mail: geral@camilocastelobranco.org **Website:**

http://www.camilocastelobranco.org

Timetable:

Camilo's House - Museum

Tuesday to Friday: 10h00-17h30

Saturday and Sunday: 10h30-12h30 / 14h30-17h30

(closed on Mondays and holidays)

Camilo's House - Center of Studies

Monday to Friday: 10h00-17h30

Saturday to Sunday: 10h30-12h30 / 14h30-17h30

Reading room (Camilo's House - Center of Studies)

Monday to Friday: 10h00-17h15;

Other informations:

The camilian architectural complex of S. Miguel de Seide is called «Camilo's House - Museum / Center of Studies», mentions Camilo's House - Museum to name the house where the writer lived and committed suicide, and Camilo's House - Center of Studies when referring to the building designed by Architect Álvaro Siza Vieira, composed of an auditorium, exhibition room, reading room, technical offices, storage and cafeteria.

Characteristics and Services:

Shops; Guided Tours; Cafeteria;

Accessibility:

Reserved parking spaces; Accessible route to the entrance:

Total; Accessible entrance: Total; Accessible circulation inside:

Partial; Accessible areas/services: Shop; Care skills: Visual

impairment, Motor disability, Mental disability;

Camilo's House - Museum

Not having, however, the main characteristics that define the residence of the "brasileiro de torna viagem" ("the returning back Brazilian"), S. Miguel de Seide house was built around 1830, with the money saved in Brazil by Pinheiro Alves, first Ana Plácido's husband.

After his death, for which contributed a lot the sorrow caused by his wife and Camilo's absolution in Porto High Court of Justice, for the crime of adultery of which he had accused them, the writer settled down in the yellow house during the winter of 1863, where until the fatidic day of the 1st June 1890, in a disturbed process of literary creation and at the expenses of his own tragedy and of others, he wrote a great deal of his work where the most remarkable and authentic features of the 19th century Portugal and the Portuguese soul of every epoch can be found.

After the fire of 1915, the building was reconstructed and transformed, in 1922, in the Camilian Museum. With its rebuilding, however, the house would become very adulterated, as the installation of Seide parish elementary school in the groundfloor and the technical requisites that, for that purpose, it had to undergo, changed some of its fundamental characteristics.

Works undertaken in the '50s would restores its original draft, allowing to visitors, since then, an inner disposition, very similar to the residence inhabited by the writer, and recreating with great fidelity the atmosphere that could be felt there in the 19.th

century.

Considered as the great living memorial of Camilo Castelo Branco and one of the most well-known and prestigious House-Museums in Portugal, that one of the Novelist is a permanent institution at the service of the community and its development, the main goals of which is to gather, research, preserve and, very particularly, to exhibit for study, education and cultural purposes, the material evidences of his life and work.

Today and forever, it is tried that every visit may become, not a pilgrimage, but a renewed invitation to Camilo's reading and a bet of hope in the perpetuity of the Portuguese culture and language, of which his work constitutes such a singular assertion.

Camilo's House - Center of Studies

In order to dynamize Camilo's House didactic and pedagogic action and render profitable the rich institution patrimony, in the fields of bibliography, manuscript documentation, most of it autographs, iconography and plastic arts, Famalicão Municipality promoted the construction of a vast building, which includes an auditorium, reading and temporary exhibitions room, offices, stores and coffee house, among other rooms, in an ample and beautiful complex conceived by the architect Álvaro Siza Vieira.

Located near the Museum, but without touching its historical and natural environment, the Center of Studies accommodations allow the transformation of this symbolic place in an irradiation center which, having as the first and main subject Camilo's figure and work, aims above all the promotion of a large project of cultural and scientific intervention in behalf of the Portuguese culture and language, as an essential reality and privileged basis, not only of our identity, but also, and overall, of its affirmation in the large space of Lusophony and in the European Union countries.

Vila do Conde

Casa de José Régio e Centro de Documentação - Vila do Conde

Address: Av. José Régio, 4480-671 Vila do Conde

Telephone: +351 252 248 468

E-mail: museus@cm-viladoconde.pt Website:

<https://www.cm-viladoconde.pt/pages/501>

Timetable:

Tuesday to Sunday: 9am-1pm / 2pm-6pm (last admissions at 12.15pm and 5.15pm)

Closed on Mondays;

Other informations:

The existence of CER - Regianos Studies Center

Monday to Friday: 9am-12pm / 2pm-6pm

Characteristics and Services:

Shops; Guided Tours;

Accessibility:

Reception area suitable for people with special needs; Accessible circulation inside: Partial; Accessible areas/services: Shop, Toilets; Accessible information: Interactive and audiovisual presentations, Items for tactile exploration; Care skills: Visual impairment, Motor disability;

José Régio was, throughout his life, a great art collector, mainly of popular art and, mostly, of Sacred Art. Christ, ex-vows, irons, religious statuary, as well as a wide range of typological objects that were collected, bought or traded for this great figure of

Portuguese literature in the twentieth century.

It is an intimate space, with the functional areas of a normal house, all carefully thought out and organized by the poet himself, all but the modern painting room, assembled after his death by his brother Júlio, according to Régio's wishes. The office, the bedroom (where he died), the dining room and garden are the key areas of this house.