

Transport terminals

Lisboa Region

Lisboa

CP - Comboios de Portugal (Estação de Santa Apolónia)
Address: Av. Infante D. Henrique - Caminhos de Ferro
1100-278 Lisboa
Telephone: +351 707 210 220

Website: <http://www.cp.pt>; <http://www.cp.pt/passageiros/pt/consultar-horarios/estacoes/lisboa-santa-apolonia>; <http://www.cp.pt/passageiros/en/train-times/Stations/Lisboa-Santa-Apol%C3%B3nia>

Characteristics and Services:

Currency exchange; Locked facilities for left luggage; Cafeteria; Restaurant; Outdoor parking; Rent-a-car; Shops; ATM;

Access:

Buses; Taxi rank; Underground;

Accessibility:

Disabled access;

Santa Apolónia Station was inaugurated on 1 May 1865. Built on a site where a monastery with the same name formerly stood, the station comprised just one storey at the time of its opening. It was not considered as being of any great importance until 1873, when it began to be used as an embarkation hub for travellers from all over Europe heading across the Atlantic.

CP - Comboios de Portugal (Gare do Oriente)

Address: Edifício Gare do Oriente, Piso 1 - Av^a. D. João II 1990-233 LISBOA
Telephone: +351 707 210 220

Website: <http://www.cp.pt>; <http://www.cp.pt/passageiros/pt/consultar-horarios/estacoes/lisboa-oriente>; <http://www.cp.pt/passageiros/en/train-times/Stations/Lisboa-Oriente>

Characteristics and Services:

Currency exchange; Locked facilities for left luggage; Cafeteria; Restaurant; Outdoor parking; Rent-a-car; Shops; Police; ATM;

Access:

Buses; Taxi rank; Underground;

Accessibility:

Disabled access;

Located in Lisbon's Eastern zone, Oriente Station was designed as an intermodal station to support Expo'98 and was also intended as the city's main transport interface, integrating metro, train, a road terminal and parking.

The station was designed by the distinguished Spanish architect and engineer, Santiago Calatrava, who is world renowned for his unique style that combines materials such as concrete, glass and steel, achieving visibility for structures that other architects hide.

In the Oriente Station, Calatrava created a large-scale structure with an elegant and light appearance, that some people see as a metallic cluster of trees and while others think it resembles the columns and arches of a Gothic cathedral.

Porto and the North

Porto

CP - Comboios de Portugal (Estação Porto / Campanhã)
Address: Largo da Estação de Campanhã 4300-173 Porto
Telephone: +351 707 210 220

Website: <http://www.cp.pt>; <http://www.cp.pt/passageiros/pt/consultar-horarios/estacoes/porto-campanha>; <http://www.cp.pt/passageiros/en/train-times/Stations/porto-campanha>

Characteristics and Services:

Locked facilities for left luggage; Cafeteria; Restaurant; Outdoor parking; Rent-a-car; ATM;

Access:

Buses; Taxi rank; Underground;

Accessibility:

Disabled access;

Inaugurated on 4 September 1877, this has always been Porto's busiest railway station. Its construction is associated with

CP - Comboios de Portugal / Estação de São Bento

Address: Praça Almeida Garrett 4000-069 Porto
Telephone: +351 707 210 220

Website: <http://www.cp.pt>; <http://www.cp.pt/passageiros/pt/consultar-horarios/estacoes/porto-sao-bento>; <http://www.cp.pt/passageiros/en/train-times/Stations/porto-sao-bento>

Characteristics and Services:

Locked facilities for left luggage; Cafeteria; Outdoor parking; ATM;

Access:

Buses; Taxi rank; Underground;

Accessibility:

Disabled access;

The corner stone was unveiled in 1900 by king Carlos I on the site of the former convent S. Bento de Avé Maria (Saint Benedict of Hail Mary). The initial project was designed by architect Marques da Silva with its external lines demonstrating then

another very important structure, the D. Maria Pia Bridge.

contemporary French influences.

Well worth a visit is the huge entrance hall covered with some twenty thousand pictorial tiles. The work of Jorge Colaço, they feature historical and ethnographic images. The coloured frieze running around the entire atrium details various forms of transport in chronological order from the earliest times through to the appearance of the train. Below, great panels depict scenes from the history of Portugal.

On the northern wall, the upper panel depicts a scene from the Valdevez Archery Tournament while below there is a greeting from Egas Moniz. On the southern wall, the upper panel features the royal entry of João I into Oporto, with his bride, Philippa of Lancaster, and the lower scenes from the Ceuta Chronicles. Other small panels show aspects of regional life.